



Way Way Off-Broadway Theatre Company
presents



Music and Lyrics by
Stephen Sondheim

Book by
James Lapine

AUGUST 4 – 13, 2017 | Fri & Sat – 7:30 pm
Sun – 2:30 pm

ENMU-Roswell Performing Arts Center

Tickets available at the door or online at www.WayWayOffBroadway.com or by calling (575) 317-0157. Group tickets are available for groups of 10 or more, call for more details.



For more information, check out our website or find us on Facebook at
www.facebook.com/WWOBRoswell



INTO THE WOODS is presented through special arrangement with Music Theatre International (MTI)



Way Way Off-Broadway Theatre Company

presents

Disney's
**BEAUTY
AND THE
BEAST**



June 16 - 25, 2017

Friday & Saturday - 7:30 pm • Sunday - 2:30 pm

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A NOTE FROM THE DIRECTOR...

Welcome to Way Way Off-Broadway's production of Disney's *Beauty and the Beast*! This show marks the eight main stage production for WWOB, and we couldn't be more thrilled at how far we have come in just three short years.

This production has its roots back in 2012, when Roswell audiences were treated to a production unlike anything they had seen till then. ENMU-R's production of *Beauty* set a new standard in local theatre production, and shortly after we founded WWOB in 2014, we knew we would someday have to recreate that magic with our own vision and twist. WWOB's pledge to our audiences is to continually innovate and push our creative limits further and further with each production, and this show is no exception!

Theatre is the ultimate collaboration, and I am so fortunate to be surrounded by an amazing Production Team that helped bring our vision to life. Thank you to our Music Director, Cydni, for whipping us all into shape vocally and bringing that Disney-esque sound together; to Brianna, our Stage Manager, for keeping our production running smoothly; my beautiful wife Summer, who can make *anyone* dance and move on stage with grace and precision – even me; thanks to Julie and Casey, our ladies up front who make sure our audience members have a great experience as soon as they set foot in the theatre lobby; to our wonderful assistant directors Devon, Janet, and John for backing-up the rest of the creative team in our respective roles; and a very special thank you to our amazing costumer, Jan, for making our cast look as if they've come straight off of the movie screen, designing and crafting every single costume you see on stage from scratch; and Tarra for completing the look with amazing make-up and hair design!

It amazes me how big our WWOB family has gotten, and how much it continues to grow with each production. To the cast and crew of this company, along with all of those who have ever worked on a WWOB production – I am truly honored and blessed to have known and to have worked with each of you. The heart of WWOB is, and will always be, its people!

And now, as our famous candelabra would say... sit back, relax, and *Be Our Guest* as WWOB proudly presents... Disney's *Beauty and the Beast*!



Tony Souza, Director

Special Thanks

Shane Adams, Casey Bedford, Bekah Bitner, Kyle Bullock, Frances Dubiel, Greg Holman, Bob Souza, Derek Washichek, Julie Washichek, and the wonderfully supportive friends and family of our cast and crew!

Key Charity

PHOTOGRAPHY



Roswell Symphony Orchestra



For tickets and info visit www.roswellsymphony.org

MEET THE PRODUCTION TEAM

Jan Smith (Costume Design) has lived in Roswell with her husband Marvin for eleven years. They moved from California after they retired from Pacific Gas and Electric Company. She was “persuaded” to create the costumes for WWOB’s production of *Les Miserables* in 2015 and has done all the shows since; *Beauty and the Beast* is the 7th show. She would like to thank her mother for teaching her how to sew and Summer and Tony for their vision of theater in Roswell.


Tarra Morgan (Hair and Make-up Design) was raised in Roswell, NM. She has been a cosmetologist for 18 years and a cosmetology instructor at Olympian Academy of Cosmetology for 11 years. Tarra is a certified licensed HD Makeup Artist and is screen credited on several films. She is also WWOB’s lead makeup and hair stylist.

Brianna Bitner (Stage Manager) has served as stage manager for six of WWOB’s past productions, most recently *Young Frankenstein*. In addition to her work behind the scenes, Brianna also performed in *The Music Man* earlier this year. By far, her favorite part of being involved in theatre is the fact that even after productions end, the experience lives on in the memories of those who participated and the relationships that are formed.

Want to know more about...



Information about tickets, upcoming shows and auditions can be found on our website at www.waywayoffbroadway.com!

You can also find us on     

Enjoying the show and wanna come back again!?

It's easier than ever with our "Encore" Ticket!

Simply visit the ticket desk at intermission or after the show and purchase tickets at a discounted price! Our way of saying, thanks for coming!

Must be purchased while at the theatre, based on availability

Disney's **BEAUTY AND THE BEAST**

**Music by
ALAN MENKEN**

**Lyrics by
HOWARD ASHMAN &
TIM RICE**

**Book by
LINDA WOOLVERTON**

Directed by TONY SOUZA and DEVON BULLOCK (asst.)

Musical direction by CYDNI VANDIVER and JANET MACALUSO (asst.)

Choreography by SUMMER SOUZA

Fight Choreography by ROBIN HAYNES

Set design by TONY SOUZA

Lighting design by SUMMER SOUZA, TONY SOUZA (asst.) and JOHN BITNER (asst.)

Costume design by JAN SMITH, HANNAH SWEATFIELD (asst.), NANCY HEIN (asst.),
AGNES BONHAM (asst.), and CASEY BEDFORD (asst.)

Hair and makeup design by TARRA MORGAN

Hair and makeup assistants OLYMPIAN ACADEMY HAIR & MAKEUP TEAM

Stage crew: BRIANNA BITNER (Stage Manager), TANYA PARKS (Lighting Operator),
JACOB BASSING (Sound Operator), ZOE BEDFORD, MICHAEL GREENWOOD,
JAN SMITH, and EMILY SOUZA

Acting Coach: ROBIN HAYNES

Musicians: KATE DAVENPORT (Cello), KEVIN EVERITT (Trumpet), NANCY HEIN
(BASSOON), KENDALL HELMERS (Bass), KRYSTAL HUMPHREYS (Trumpet), CHASE
MORGAN (Trombone, Euphonium), RICHARDO VALENZUELA (Flute) and SANDRA
WEIKEL (French Horn)

Flying Effects provided by ZFX, Inc.

For ZFX: JESSICA MAY (Flying Producer) and REBECCA KNIPFER (Flying Director)
Flying Supervisor: TOM GRAHAM

Way Way Off-Broadway Artistic Director – SUMMER SOUZA

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SCENE & SONG LIST

ACT I

Prologue	Orchestra, Narrator
Belle	Belle, Gaston, Lefou, Silly Girls, Ensemble
No Matter What	Maurice, Belle
No Matter What (Reprise)/Wolf Chase	Maurice
Me	Gaston
Belle (Reprise)	Belle
Home	Belle
Home (Reprise)	Mrs. Potts
Gaston	Lefou, Gaston, Silly Girls, Ensemble
Gaston (Reprise)	Gaston, Lefou
How Long Must This Go On?	Beast
Be Our Guest	Lumiere, Mrs. Potts, Enchanted Objects
If I Can't Love Her	Beast

There will be one 20 minute intermission.

ACT II

Entr'acte/Wolf Chase	Orchestra
Something There	Belle, Beast, Lumiere, Mrs. Potts, Cogsworth
Human Again	Lumiere, Madame de la Grande Bouche, Cogsworth, Mrs. Potts, Babette, Chip, Enchanted Objects
Maison Des Lunes	Gaston, Lefou, Monsieur D' Arque
Beauty and the Beast	Mrs. Potts
If I Can't Love Her (Reprise)	Beast
A Change in Me	Belle
The Mob Song	Gaston, Ensemble
The Battle	The Company
Home (Reprise II)	Belle
End Duet/Transformation	Beast, Belle
Beauty and the Beast (Reprise)	The Company

MEET THE PRODUCTION TEAM

Tony Souza (Director, Set Design) is directing his third production with WWOB, having previously staged the musical *Joseph and the Amazing Technicolor Dreamcoat* in 2015 and the play *Those Unforgettable Black Rims* in 2016. He is a founding member of WWOB and also serves as the Managing Director and Secretary/Treasurer of the company. Tony has also served as the set designer for many of WWOB's past productions, counting the set design for *Mary Poppins* as his favorite to date.

Devon Bullock (Assistant Director) is assistant directing for WWOB for the first time on *Beauty and the Beast*. Devon is the Music Director for WWOB and has been the music director for five of WWOB's past productions. Devon is also a regular performer, having been seen most recently in WWOB's production of the musical *Mary Poppins* and the *Those Unforgettable Black Rims*, a play written by her husband Kyle.

Cydni Vandiver (Music Director) is serving as music director for her second WWOB production. She enjoyed the experience so much in *Mary Poppins*, she decided to do so again for *Beauty and the Beast*. The music in this show has always held a special place in her heart, and she hopes she and the cast help bring Alan Menken's masterpiece come to life every performance. She still gets goosebumps every time she hears *The Transformation*. She thanks the cast for their dedication in learning the music – it is difficult, but they worked hard to make it spectacular.

Janet Macaluso (Assistant Music Director) has always had music as a part of her life! She sings with the Masterworks Chorale of the Pecos Valley and directs the choir at St Andrew's Episcopal Church. She had never been on stage until she jumped in with WWOB last year, and has now been in the ensembles of *Seussical: The Musical* and *The Music Man*, and played the evil nanny, Miss Andrew, in *Mary Poppins*. Janet is thrilled for the chance to learn new aspects of production as part of the *Beauty and the Beast* team!

Summer Souza (Choreographer) has choreographed all of WWOB's previous musical productions, including the tap-dancing chimney sweep number in 2016's *Mary Poppins*. In addition to performing and directing, Summer is also a founding member of WWOB and currently serves as the Artistic Director and Board President.

Way Way Off-Broadway Theatre Company

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2018 Season!



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WWW.WAYWAYOFFBROADWAY.COM for more information

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THE MUSICAL



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CAST & PRODUCTION TEAM PHOTOS



Jorge Aldavez



Dawna Beatty



Seth Beaver



Kamdyn Bishop



Brianna Bitner



John Bitner



Rebekah Bitner



Devon Bullock



Emery Czechorski



Kylee Clements



Amanda Crump



Brady Crump



Elissa Featherstone



Nicholas Featherstone



Katelyn Graham



Robin Haynes



Nancy Hein



Cheyenne Hellmers



Jayden Helmstetler



Madison Hilling



Brandy Hoy



Ben Lacaille



Mia Huddleston



Paige Huddleston



Bryan Hunley



Janet Macaluso



Julie Martinez



Michele Massey



Jacob Moody



Jordan Moody

MEET THE CAST

Macy Woods (Villager) is 11 years old and will be attending SGMS in the fall. Macy has 3 dogs: Duke, Duchess, and Bella; two great parents, Sonya and Randy Woods; and 1 sister, Kyra, who is also singing in the chorus. In her spare time she enjoys dancing (lyrical, tap, and jazz) and golfing. She is very excited to be in *Beauty and the Beast*, her first production with WWOB, and hopes you enjoy the show!



MEET THE CAST

Ally Thompson (Villager, Enchanted Object) made her Way Way Off-Broadway debut as the opinionated and gregarious Jane Banks in last year's production of *Mary Poppins*. The oldest of four sisters, Ally currently attends Sierra Middle School where she's active in student leadership, chorus, and track. Her parents are Aaron and Corina Thompson, and they are so very proud of their 'Ally-B'.

Maggie Thompson (Villager, Enchanted Object) is 10-years-old and originally hails from Austin, Texas, though she's lived in the big city of Roswell for the past 7 years. The second oldest of four sisters, Maggie is a fourth grader at Washington Avenue Elementary. This is Maggie's first role in a Way Way Off-Broadway production. Her parents are Aaron and Corina Thompson, and it would be absolutely impossible for them to be any prouder of their "Maggie".

Monica Villalba (Villager) is currently a theatre major at the University of New Mexico. She has been doing theatre since she was in sixth grade and continues to love it every single day. She's recently been in productions in Albuquerque that include Dreamboxes, Dog Sees God, and School for Scandal. Special shout out to her friends and family for their continuous support and love, especially her parents, Arturo and Rosy Villalba.

Helen White (Villager) has been to a lot of WWOB productions as an audience member, and is now performing on stage for the first time! Her grandson Trenton was in *Mary Poppins* as Michael Banks last year. Taking him to rehearsals gave her a chance to meet a lot of great people. She is excited and very thankful to WWOB for this opportunity.

Spenser Willden (Lefou) is an incoming Junior at GHS where he is a percussionist in the band. He is *incredibly thankful* to be working opposite his mentor Tony Souza! Spenser is also grateful for this opportunity and would like to thank the production team for giving him this chance. He'd also like to thank his family for all they do for him.

Tara Winters (Villager, Enchanted Object) is excited to once again be playing everyone's favorite fork, having previously been seen in Roswell's Church on the Move shows the past years.

Kyra Woods (Villager) is 13 years old and is currently a 7th grader at SGMS. This is Kyra's first WWOB production. Kyra has loved being a part of this show and hopes to be involved in others. In her spare time, Kyra enjoys gymnastics and golfing. She hopes everyone will absolutely love the show!

CAST & PRODUCTION TEAM PHOTOS



Tarra Morgan



Abby Muhr



Bethany Muhr



Teri Muhr



AJ Palmer



Gabriel Perez Torrez



Jose Perez Torrez



Hayven Sills



Jan Smith



Eric Souza



Summer Souza



Tony Souza



Jason Stewart



Miranda Stroble



Michael Sweeney



McKaylee Todd



Ally Thompson



Maggie Thompson



Cydni Vandiver



Monica Villalba



Helen White



Spenser Willden



Tara Winters



Kyra Woods



Macy Woods

MEET THE CAST

Jorge Aldavaz (Villager, Enchanted Object) is a high school student. This is Jorge's first show with WWOB and is excited about performing with such a wonderful and talented cast.

Dawna Beatty (Villager, Enchanted Object) is new to WWOB. She teaches high school English in Dora, New Mexico. After many years of being unable to be actively involved in music, she is enjoying being back on stage.

Seth Beaver (Villager) is 14 years old and finishing the 8th grade at Gateway Christian School. He has sung in children's choirs both in school and in church, and has performed several vocal solos in earlier years. Seth loves the music of Peter Hollens, Josh Groban, and Disney productions. *Beauty and the Beast* is his first performance in Broadway-style musical theater.

Kamdyn Bishop (Villager, Enchanted Object) is a junior at GHS and performs in the band. Kamdyn has previously been seen in WWOB's productions of *Seussical*, *Mary Poppins*, *Young Frankenstein*, and *The Music Man*. She is grateful to be part of this amazing cast, and would like to thank WWOB for being her theatre family.

John Bitner (Maurice) this is John's 7th production with WWOB, which sort of makes him the old man of the company. Consequently, the part of Maurice is rather perfect for him. In his past bios, John has thanked WWOB, his family, his fellow cast mates, and even the people that come see the shows. But he hasn't thanked Tony Souza. "I have worked on 6 sets and had the opportunity to design the set for *Young Frankenstein*. None of this would be possible without the guidance and friendship of Tony. Tony taught me a lot about set design and made me assistant technical director for *Beauty and the Beast*, and for that I thank you."

Rebekah Bitner (Villager, Enchanted Object) most recently performed in *The Music Man* and *Young Frankenstein*. Bekah also assists with WWOB's all-youth performing group Broadway Bound Kids, helps on set construction, and has run sound and lights for various productions. She will be running sound for WWOB's upcoming production of *Into the Woods* since there is no ensemble. As hats are concerned, she wears many for the theatre.

Emery Czechorski (Villager, Enchanted Object) is so glad to be in this production. He has previously been in WWOB's *Joseph and the Amazing Technicolor Dreamcoat* and *Seussical*. Emery would like to thank his mom for everything that she does for him, and his three sisters.

MEET THE CAST

Summer Souza (Belle) is a veteran performer on both stage and screen, and is thrilled to be playing Belle in this production. Summer performed as Belle in ENMU-R's 2012 production, and has been most recently seen on stage as Inge in WWOB's production of *Young Frankenstein*. In addition to performing on stage, Summer also has been seen in several films produced locally, including the web series *Tailed* and *We The People*, for which she won Best Actress at the 2014 Roswell Film Fest. Summer would like to thank her amazing husband Tony, her kids Emily and Eric, and her cousin Jessica for all of their love and support.

Tony Souza (Gaston) is excited to once again be playing everyone's favorite villain, having previously played it in ENMU-R's 2012 production. He was most recently seen on stage in WWOB's *The Music Man*, and also performed in *Young Frankenstein* and *Joseph and the Amazing Technicolor Dreamcoat*. Tony would like to thank the amazing cast, crew and production team for helping bring this show to life, and is thrilled to be able to work with his wife, Summer, and kids, Emily and Eric on this production.

Jason Stewart (Cogsworth) is in his second WWOB show. He is in a band and was in the Navy.

Miranda Stroble (Madame De La Grande Bouche) loves being back on stage with Way Way Off-Broadway. She was last on stage with WWOB as Mrs. Corry in *Mary Poppins* and Gloria in *Those Unforgettable Black Rims*. By day she is the theatre teacher at Carlsbad High School, and she is happy to make the trip back and forth as often as she can to be a part of all of the amazing things going on with WWOB. Maybe one day the audiences will get to hear her voice without an accent. Today is not that day.

Michael Sweeney (Lumiere) is joining WWOB on stage for the first time with *Beauty and the Beast*. His past work includes touring companies, reparatory theatres, regional theatres and Shakespeare festivals. Michael's work in past local productions include *The Wizard of Oz*, *The Mystery of Irma Vep* and *Dracula*. He is honored to join the WWOB company for this production.

McKaylee Todd (Villager, Enchanted Object) is currently an undergraduate student at the San Francisco Conservatory of Music where she studies under the instruction of Patricia Craig and is coached by Darryl Cooper. She has toured Europe with the Sound of America Honor Band and Chorus and was "Cosette" in WWOB's production of *Les Misérables*. Most recently, she has been seen in several SFCM student productions including Sondheim's musical revue, *Side by Side*.

MEET THE CAST

Teri Muhr (Villager) was quite reticent to perform on stage but challenged her daughter's concept of her by joining the chorus of *The Music Man*. After enjoying being a townspeople so much, Teri came back to help create more magic in *Beauty and the Beast*. Acting in musicals is becoming a family activity for the Muhr family.

AJ Palmer (Villager) is returning to perform on stage for the first time since his appearance as Cogsworth in ENMU-R's 2012 production of *Beauty and the Beast*. He would like to thank his beautiful wife Heather and 9-month old son Justin for supporting him throughout this production.

Gabriel Perez Torrez (Villager, Enchanted Object) is a recent graduate of RHS and is performing in his second production with WWOB after last year's production of *Young Frankenstein*. Gabriel has enjoyed performing on stage again and would like to thank his family and the WWOB production team for their support.

Jose Perez Torrez (The Prince) first performed with WWOB in *Mary Poppins* in 2016, and has continued to perform with the company in *Young Frankenstein* and *The Music Man* earlier this year. In addition to his work with WWOB, Jose has performed in several other local productions including ENMU-R's 2016 production of *The Little Mermaid*, RCLT's play *Paradise Lost and Found*, and has also been seen in the short film presented as part of the Roswell Christmas Railway last December. Jose would like to thank his family for their support of his acting endeavors, and is proud to be a part of WWOB and this amazing group of people.

Hayven Sills (Villager, Enchanted Object) is performing for the second time with Way Way Off-Broadway. She will be a junior at Gateway Christian School next year. She fell in love with musicals after watching Annie on Broadway when she was six. Hayven has been involved in theatre through Roswell KAPS, Artesia Arts Council, and Missoula Children's Theatre. Along with theatre she enjoys playing volleyball, spending time with family and friends, and being involved in Christ Church youth group. She would like to thank her family and friends for supporting her in all that she does. She gives all the glory to God.

Eric Souza (Chip) is very excited to be back on stage after a brief retirement following his performance as Winthrop in WWOB's production of *The Music Man*. Eric enjoys performing on stage with his family, and likes the fact that he gets to be pushed around on a teacart for the whole show. Outside of theatre, Eric enjoys playing soccer and video games.

MEET THE CAST

Kylee Clements (Villager, Enchanted Object) is performing in her fourth WWOB production. Kylee has always enjoyed singing and performing ever since she was young. Kylee also participates in AssisTeens League and is very active in her community. She is very proud of the work done with this production and wants to thank the entire cast for being amazing!

Amanda Crump (Villager, US Belle) is performing in her first show with WWOB, and is so excited to work with such a talented cast and especially excited to do this with her older brother. She would like to give special thanks to her family for their endless support.

Brady Crump (Villager, US Gaston, US Lumiere) is so happy to be back with all of his friends at WWOB. This is his third show with this group and he feels so lucky to get to take part in this magical story of *Beauty and the Beast*. His sister is also in the production which makes it all the more special. He wants to thank Tony Souza and all the other directors of the show for all their hard work and his wife Pam for her patience and love.

Elissa Featherstone (Silly Girl) is performing for the second time with WWOB, having performed in *The Music Man* earlier this year. She will be a junior at Goddard High School. She absolutely loves performing and is so grateful for this opportunity to perform with the WWOB family.

Nicholas Featherstone (Villager, Enchanted Object, US Lefou) is going to be a senior at Goddard High School and is in the band. This is his second show with Way Way Off-Broadway and he is incredibly grateful for the incredible cast and crew for welcoming him into the family.

Katelyn Graham (Villager, Enchanted Object) is a freshman at Goddard High school where she enjoys playing trumpet in the band. She has been in two previous WWOB productions and hopes to continue to perform. She is grateful for the opportunity to get to know the cast and crew and is glad to have worked alongside such wonderful people.

Nancy Hein (Villager) has been involved with WWOB backstage for *Mary Poppins* and *The Music Man*. She would like to thank Cydni and Mary Beth for pushing her to step outside her comfort zone and David, her husband, for his support.

MEET THE CAST

Cheyenne Hellmers (Babette) is performing in her 7th WWOB show, and her 9th show overall. Her favorite shows were Mary Poppins and Young Frankenstein! Cheyenne is a senior at Goddard, participating in Wind Symphony, Symphonic Band, and Jazz Band, playing flute/piccolo and electric bass. Cheyenne would like to thank WWOB for providing her with the amazing opportunity to be a part of something great for the past three years, and would like to thank her family for their constant support and encouragement to follow her dreams!

Jayden Helmstetler (Villager, Enchanted Object) is an incoming sophomore at Goddard High School. This is her third show and she is excited to be in another Way Way Off-Broadway production.

Madison Hilling (Villager) is a junior at Goddard. This is her first time performing with WWOB, but she is looking forward to working on many future productions.

Brandy Hoy (Villager) is excited to make her musical theatre debut with WWOB. She has vocal experience with New Mexico All-State Choir, and Eastern New Mexico University Portales Choir.

Ben Lacaille (Villager) is performing in his first WWOB production. He has been acting for eight years, and has been in multiple other productions, such as *Oliver Twist*, *Snow White*, and *Seussical*.

Mia Huddleston (Silly Girl) is entering her sophomore year at Goddard High School and third year as a percussionist. This is her fifth show with Way Way Off-Broadway, and she could not be more thankful to the company for giving her the opportunity to perform and connect with others.

Paige Huddleston (Villager, Enchanted Object, U/S Babette, Silly Girls) loves the nightlife. She's got to boogie.

Bryan Hunley (Beast) promised his wife, Jonanna, that he would mention her in his bio. However, he did not promise his daughter Deborah, his sons Andrew & John, daughter-in-law Kayla, and parents Garth & Frieda that he would mention them. This is his second WWOB production, having played the role of Asher in *Joseph and the Amazing Technicolor Dreamcoat*.

Julie Martinez (Silly Girl) is a sophomore at Goddard High School. Her love for acting grows stronger and stronger every show. She is so thankful for Way Way Off-Broadway for helping her fulfill her dreams!

MEET THE CAST

Michele Massey (Mrs. Potts) is performing in her fourth show with the Way Way Off-Broadway Theatre Company. She previously performed in *Mary Poppins*, *Those Unforgettable Black Rims* (Diane Archer), *Young Frankenstein* (Frau Blucher) and *The Music Man* (Eulalie Mackecknie Shinn). She is so happy to work with her own family member (Cogsworth) and her theatre family (WWOB) at the same time. She has great love for all of her family.

Jordan Moody (Villager, Enchanted Object) is 16 and will be a junior at Goddard High this fall. He plays trumpet and bass guitar and is in the Big Blue Crew and the GHS Jazz Band. He also sings lead in the First Baptist Church Strive youth praise band. Jordan has appeared previously in WWOB's productions of *Seussical* and *The Music Man*. Jordan would like to thank Tony, Cydni and the rest of the cast and crew for the opportunity to be in this amazing show!

Jacob Moody (Villager) is 13 and will be a Goddard High School freshman. He loves playing the drums and will be a percussionist for the Big Blue Crew. Jacob is actively involved in the First Baptist Church Strive youth group and will be serving on a mission trip in a few weeks. This is his second WWOB musical after having performed in *Seussical* last spring. Jacob would like to thank Tony for the opportunity to perform in *Beauty and the Beast*. It's been a great experience!

Tarra Morgan (Villager, Enchanted Object) is thrilled to be performing on stage in *Beauty and the Beast*. Aside from just doing hair and make-up for WWOB's productions, Tarra has enjoyed acting and dancing in many musical productions, having been most recently seen on stage in 2016's *Seussical*. Tarra would like to thank her family, friends and students for their support and help during this production.

Abby Muhr (Villager) Abby Muhr loves to sing and participate in Way Way Off-Broadway productions. She enjoys reading and imagining she is far far away.

Bethany Muhr (Villager) is a sophomore at Early College High School. Despite her already busy life Bethany has found that performing in a musical is a great way to take a break and have fun. She first started performing as a freshman in *Seussical the Musical* and completely fell in love it. To improve her skills, she joined Broadway Bound Kids where she learned new songs, acting skills, dancing, and what technology is used during a show. Now she is excited to be performing in *Beauty and the Beast* and hopes that everyone enjoys seeing such a magical story take place.