

**Way Way Off-Broadway Theatre Company**  
**PRESENTING THE 2018 SEASON**



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Way Way Off-Broadway Theatre Company proudly presents

**March 16 - 25, 2018**



Friday & Saturday - 7:30pm  
 Sunday - 2:30 pm

Music by MORRIS CHARLAP  
 Lyrics by BETTY COMDEN & ADOLPH GREEN  
 Based on the characters created by SIR J.M. BARRE

**ENMU-Roswell Performing Arts Center**

Presented through special arrangement with Music Theatre International

**OPEN AUDITIONS FOR PETER PAN**

November 13<sup>th</sup> & 14<sup>th</sup> - 7pm - 9pm  
 ENMU-Roswell Performing Arts Center  
 Visit [www.waywayoffbroadway.com](http://www.waywayoffbroadway.com) for more information

Way Way Off-Broadway Theatre Company presents



The musical comedy about rolling the dice and falling in love!  
**OCTOBER 20 - 29, 2017**  
 FRI • SAT - 7:30 PM  
 SUN - 2:30 PM  
 ENMU-Roswell Performing Arts Center

Music and Lyrics by FRANK LOESSER  
 Book by JO SWERLING and ABE BURROWS

Based on a story and characters by DAMON RUNYAN

GUYS AND DOLLS is presented through special arrangement with Music Theatre International (MTI)



2017 Champion of the Arts Supporter



# GUYS AND DOLLS

Music and Lyrics by  
FRANK LOESSER

Book by  
JO SWERLING and ABE BURROWS

Based on a story and characters by  
DAMON RUNYAN

Directed by SUMMER SOUZA and JESSICA HAYNES (asst.)

Musical direction by DEVON BULLOCK and JESSICA HAYNES (asst.)

Choreography by SUMMER SOUZA

Set design by JOHN BITNER

Set art and decoration by MICHELE MASSEY

Lighting design by SUMMER SOUZA, TONY SOUZA (asst.) and JOHN BITNER (asst.)

Costume design by JAN SMITH, CASEY BEDFORD (asst.), NANCY HEIN (asst. seamstress),  
and CATHY KNIGHT (asst. seamstress)

Hair and makeup design by TARRA MORGAN

Hair and makeup assistants: OLYMPIAN ACADEMY HAIR & MAKEUP TEAM

Stage crew: MICHELE MASSEY (Stage Manager), TANYA PARKS (Lighting Operator),  
DEVON BULLOCK (Sound Operator), KYLE BULLOCK (House Manager), CASEY BEDFORD  
(Box Office Manager), ZOE BEDFORD, JACOB MOODY, BETHANY MUHR, KYLEE  
CLEMMENTS, and JAN SMITH

Ushering and additional assistance provided by ASSISTEENS

Way Way Off-Broadway Artistic Director – SUMMER SOUZA

*GUYS AND DOLLS is presented through special arrangement with Music Theatre  
International (MTI). All authorized performance materials are also supplied by MTI.  
[www.MTIShows.com](http://www.MTIShows.com)*

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Information about tickets, upcoming shows and auditions can be found on our website at [www.waywayoffbroadway.com](http://www.waywayoffbroadway.com)!

You can also find us on     

# Roswell Symphony Orchestra



For tickets and info visit [www.roswellsymphony.org](http://www.roswellsymphony.org)

## A NOTE FROM THE DIRECTOR

Welcome, theatre friends, to Way Way Off-Broadway's performance of *Guys and Dolls*. This production marks the 9<sup>th</sup> main stage production for WWOB, and the final production of our 3<sup>rd</sup> Season. I couldn't be prouder of the accomplishments that our organization has made in such a short time, and I am certain that our success is due to the incredible people that have devoted their time and talent to bringing these productions to life.

When the time comes to select a season of shows for WWOB, we are always challenged to select shows that will attract both audiences and actors, and bring both contemporary hits and classic stories to life. With this season, we wanted to select some classic musicals from Broadway's history, and re-introduce them to audiences that may not have seen them, while at the same time produce highly-requested shows that are family friendly and fun... and *Guys and Dolls* is the perfect fit! This show has all the makings of a classic Broadway musical and I know you're going to fall in love with the characters and story from one of the most popular shows in American musical theatre.

Every WWOB production can be measured in the effort and talent of the dozens of people who work tirelessly to bring these shows to life. I am genuinely blessed to know and work with this group of people – Michele Massey who lends her incredible artistic talent to painting and decorating our sets and pulled double-duty by serving as our Stage Manager; Jan Smith, our costumer who provides each actor and actress with the look that makes their character, and who supports our company far beyond the costume department; John Bitner for meticulously creating a set design that is both functional and visually appealing; our wonderful hair and make-up designer Tarra Morgan and her team for completing the look of each character; Devon Bullock, our tireless music director for making sure our performers are ready to hit all the right notes; and finally, Jessica Haynes, who took a break from performing to work backstage as both an Assistant Director and Assistant Music Director and lend her incredible talent in both those areas.

Most importantly, I want to thank you, the audience and community, for showing so much love and support to the work that Way Way Off-Broadway does. Because of your continued support, we have been able to continue to provide the high-quality theatrical experiences for the audiences of our shows, while also expanding our presence in community education and outreach. It's been an amazing three years since we've started, and I am excited to see where we go in the next season and beyond!

### Special Thanks

Ray Itomitsu (Business Notions), Bob Souza, Frances Dubiel, Dr. John Madden, Donna Oracion, John Bitner, Michael Sweeny, David Brock, Nicholas Featherstone, Nancy Hein, Rebekah Bitner, Casey Bedford, Jan Smith, Jayden Helmstetler, Kevin Hernandez, Aimee Lueras, Max Lueras, Michele Stewart, Robin Haynes, Jesse Johnson (MTI), and all of the supportive family and friends of our cast and crew!

## SCENE & SONG LIST

### ACT I

- "Overture"
- "Runyonland" ..... **Company**
- "Fugue for Tinhorns" ..... **Nicely, Benny, Rusty**
- "Follow the Fold" ..... **Sarah, Mission Band**
- "The Oldest Established" ..... **Nathan, Nicely, Benny, Guys**
- "I'll Know" ..... **Sarah, Sky**
- "A Bushel and a Peck" ..... **Miss Adelaide, Hot Box Girls**
- "Adelaide's Lament" ..... **Miss Adelaide**
- "Guys and Dolls" ..... **Nicely, Benny**
- "Havana" ..... **Sky, Sarah, Havana Dancers**
- "If I Were a Bell" ..... **Sarah**
- "My Time of Day/I've Never Been in Love Before" ..... **Sky, Sarah**

- There will be one 15 minute intermission -

### ACT II

- "Take Back Your Mink" ..... **Miss Adelaide, Hot Box Girls**
- "Adelaide's Second Lament" ..... **Miss Adelaide**
- "More I Cannot Wish You" ..... **Arvide**
- "Crapshooters Ballet" ..... **Gamblers**
- "Luck Be a Lady" ..... **Sky, Guys**
- "Sue Me" ..... **Miss Adelaide, Nathan**
- "Sit Down, You're Rockin' the Boat" ..... **Nicely, Company**
- "Marry the Man Today" ..... **Miss Adelaide, Sarah**
- "Guys and Dolls (Reprise)" ..... **Company**

## MEET THE PRODUCTION TEAM

**Summer Souza (Director, Choreographer)** is the Artistic Director and Board President of WWOB. *Guys and Dolls* marks the seventh WWOB show that Summer has directed, and has served as choreographer for all past WWOB productions. Summer is also a regular performer on stage and screen, having been most recently seen as the Baker's Wife in *Into the Woods*, and the award-winning short film, *Nadi*. Summer would like to thank her wonderful husband, Tony, for all the love and support, her children and cousin, and the amazing team at WWOB for all their hard work on this, and every, production!

**Jessica Haynes (Asst. Director/Music Director)** was recently seen on the WWOB stage as The Witch in *Into the Woods*. Other roles with WWOB include the role of Marian Paroo in *The Music Man*, Elizabeth Benning in *Young Frankenstein* and Winifred Banks in *Mary Poppins*. Jessica holds a Bachelor of Music Degree from WTAMU. Kisses and hugs to her incredible family for all their continued love and support.

**Devon Bullock (Music Director)** is a regular performer and music director with WWOB. Devon was most recently seen on stage as Cinderella in *Into the Woods*. Devon is married to her awesome husband Kyle, and they are expecting their first child, Levi Thomas, in January!

**Jan Smith (Costume Design)** has lived in Roswell with her husband Marvin for eleven years. They moved from California after they retired from Pacific Gas and Electric Company. She was "persuaded" to create the costumes for WWOB's production of *Les Miserables* in 2015 and has done all the shows since; *Guys and Dolls* is the 9<sup>th</sup> show. She would like to thank her mother for teaching her how to sew and Summer and Tony for their vision of theater in Roswell.

**Tarra Morgan (Hair and Make-up Design)** was raised in Roswell, NM. She has been a cosmetologist for 18 years and a cosmetology instructor at Olympian Academy of Cosmetology for 11 years. Tarra is a certified licensed HD Makeup Artist and is screen credited on several films. She is also WWOB's lead makeup and hair stylist.

**Michele Massey (Stage Manager)** is working behind the scenes in this WWOB production. She has been involved in five other WWOB shows, most recently playing Mrs. Potts in *Beauty and the Beast*. In Roswell, she has also performed in ENMU and RCLT productions and has done various theater work since 1980 in Kansas, Nebraska, and New Mexico.

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**Enjoying the show and wanna come back again!?  
It's easier than ever with our "Encore" Ticket!**

Simply visit the ticket desk at intermission or after the show and purchase tickets at a discounted price! Our way of saying, thanks for coming!

*Must be purchased while at the theatre, based on availability*

## MEET THE CAST

**Tony Souza (Sky Masterson)** is thrilled to be reprising the role that started his musical theatre career way back (well, not *too* far back) in high school! Tony previously performed as Sky in Clovis West High School's (Fresno, CA) production of *Guys and Dolls* in 2001 ("Thanks, Biz!"), and counts this show as his all-time favorite! Outside of his work in the theater, Tony is a Lieutenant/Paramedic with the Roswell Fire Department and also a full-time faculty instructor with ENMU-Roswell. Tony would like to thank Julie for "bringing joy to his life", his parents, children, cousin Jessica, and most importantly his beautiful wife, Summer.

**Jason Stewart (Big Jule)** is in his third musical production with WWOB. He most recently played Cogsworth in *Beauty and the Beast*. Jason was in the Navy and plays in a band.

**Cydni Vandiver (Sarah Brown)** fell in love with the music from *Guys and Dolls* and with the character of Sarah Brown the first time she listened to the musical score. She's played in various WWOB musicals, however, her favorite place to sing has always been at church, especially with her church family in Muleshoe, TX.. They've always been supportive of her faith and her singing, especially James Brown, who always loved hearing her sing and wanted so badly to see this next performance; however, Cydni knows he's getting to enjoy the performance from heaven. Love ya', James.

**Julie Washichek (Miss Adelaide)** is a regular performer with WWOB. She recently played Cinderella's stepmother in *Into the Woods*, was the stage-manager for *The Music Man*, played Mayzie The Bird in *Seussical: The Musical* and Madame Thenardier in *Les Miserables*. Julie would like to thank her best friend Tony ("the light of her life") and her family (her husband, children and especially her in-laws, who babysat a lot during rehearsals).

**Spenser Willden (Joey Biltmore, Gambler)** is an incoming Junior at GHS where he is a percussionist in the band. He is incredibly thankful to be working with his mentor Tony Souza and the production team. He'd also like to thank his family for all they do for him.



## MEET THE CAST

**Jorge Aldavaz (Waiter, Gambler)** is proud to be working with WWOB theatre company again after performing in *Beauty and the Beast*. Jorge is a Junior at GHS and participates in the school's choir and church productions. Jorge enjoys all kinds of music and especially loves musicals.

**Boyd Barrett (Uncle Arvide)** has decades of experience on stage and has most recently been seen in Roswell as King Triton in *The Little Mermaid*, Daddy Warbucks in *Annie*, and the Narrator/Mysterious Man in *Into the Woods*. He is also an active part of Roswell's film community, produces an audio drama called *Roswell B.C. -Before the Crash*, and is creating *Come and See*, a 3D audio treatment of the life of Jesus. Boyd is a real estate appraiser. He and his wife, Kathy, have two children and seven grandchildren.

**Kamdyn Bishop (Allison)** has been in five previous shows with WWOB, recently seen as the Carpet in *Beauty and the Beast*. She is in the drum line at Goddard High School and enjoys being a part of band with her closest friends. Kamdyn would like thank WWOB for making her a part of their family and would like to tell her cast mates to break a leg! (since she isn't allowed to).

**Brianna Bitner (Martha)** would like to sum up everything she's learned about life in three words: "it goes on" ...Robert Frost. Brianna has been very involved in Roswell theater productions. She most recently stage-managed *Beauty and the Beast*.

**John Bitner (Benny)** would like to thank the following people for making his love of theater grow: Babet, Reuben, Horton, Mr. Dawes Sr., a Park Ranger, Igor, Gillis, a Salesman, Maurice, a Steward, Benny Southstreet, and finally the support of his family.

**Rebekah Bitner (Ferguson)** has been part of WWOB since *Les Miserables*. As hats are concerns, she would like to tip hers to Tony and Jessica for giving her the ensemble opportunities. She would like to remind people to only gamble with other people's money. She is happy on stage dancing again!

**Elaxis De La Rosa (Ensemble)** is a Senior at GHS and is very involved in music. She has been singing in the school choir for 4 years and 3 years with Stargazer's show choir. Elaxis has also been playing the viola for the Roswell Youth Orchestra for the past 4 years. Elaxis made NMMEA All-State twice and is going for third time this year. Elaxis is excited for her first musical performance in *Guys and Dolls*. She goes by the stage name 'Lexy Rose'.

## MEET THE CAST

**Nicholas Featherstone (Rusty Charlie, Cuban Dancer)** is a senior at Goddard High School, and this is his fourth production with WWOB. He was most recently seen as Jack in *Into the Woods*, and he would like to extend a deep gratitude to the WWOB production team for allowing him to join the *Guys and Dolls* team!

**Jimmy Fuller (Calvin)** has done a few of performances of Shakespeare's work playing Bottom in a *Midsummer Nights Dream* and doing monologues at the Utah Shakespearean Festival three years in a row. He has also performed in *Animal Farm*, *And A Child Shall Lead* and *Once Upon a Mattress*.

**Robin Haynes (Nathan Detroit)** began his acting career in the late 90s when he attended an acting conservatory in South Florida. Afterwards he went onto film school. Robin has been in numerous feature films, independent shorts, short films and commercials. Since moving to Roswell in 2013, Robin re-discovered his love for theater. He has appeared in *The Lion In Winter*, *The Mystery of Irma Vep* and *Those Unforgettable Black Rims*. He looks forward to appearing in his first musical as Nathan Detroit.

**Nancy Hein (Agatha)** is usually behind the scenes and is excited to have a named character in *Guys and Dolls*. She has worked in four of WWOB's musicals and performed in *Our Town*, *My Three Angels* and *Girl Crazy* before living in Roswell. Nancy wants to thank her husband for all his support (opening the gate at night in full moons and rain), her Dad for fostering her love of theater and singing (in the shower), and Cydni Vandiver for being a great inspiration.

**Kevin Hernandez (Lt. Brannigan)** has appeared on this stage in WWOB's productions of *Les Miserables* and was one of The Wickersham Brothers in *Seussical: the Musical*. Kevin was born and raised in Roswell, serves as an Firefighter/EMT with Roswell's bravest, loves all kinds of music, AND was recently married to the lovely, Sariah Hernandez.

**Sariah Hernandez (Ensemble)** will be performing for her first time with WWOB but has been on stage before. In 2016, Sariah was Miss Roswell in the Cinderella Pageant. She performed a classical piano piece for her talent and Sariah plays percussion instruments. While attending Roswell High School she performed in Marching and Concert Band.

**Mia Huddleston (Vernon, Cuban Dancer)** was born in the 60's and hasn't stopped partying since.

## MEET THE CAST

**Paige Huddleston (Mimi, Cuban Dancer)** carried a watermelon.

**Benjamin Lacaille (Angie the Ox, Cuban Dancer)** is proud to be working with WWOB again after performing in *Beauty and the Beast*. He has previously done several shows in New Hampshire including playing Lysander in *Midsummer Night's Dream* and Oliver in *Oliver Twist*. He is a junior at GHS.

**Aimee Lueras (Ensemble)** is a Junior at Roswell High School. She is 16 years old and has been dancing half her life. She has had eight years of dance training in ballet, tap, jazz, hip hop and modern dance. Aimee is proud to perform on this stage with WWOB for her first time.

**Emily Lucero (Ensemble)** is a Freshman in College at ENMU. While attending GHS, Emily sang in choir four years and in Stargazers three years. In her Senior year at GHS she made NMMEA All-State. Emily hopes to continue to work with music after she leaves ENMU.

**Janet Macaluso (General Cartwright)** had never been on stage until she jumped in with WWOB last year, despite a lifetime love of music and years as a choral singer. For Janet, it has been a thrill to learn this new world! Janet has been in the ensembles of *Seussical: The Musical* and *The Music Man*, played the evil nanny, Miss Andrew, in *Mary Poppins*, and also served as assistant music director for *Beauty and the Beast*.

**Jordon Moody (Harry the Horse)** is a junior at GHS. He plays trumpet in the Big Blue Crew and bass guitar in the GHS Jazz Band. He also sings lead for the First Baptist Church Strive youth praise team. Jordan has appeared previously in WWOB's productions of *Seussical the Musical*, *The Music Man*, and *Beauty and the Beast*. Jordan would like to thank Summer, Devon and the rest of the cast and crew for the opportunity to be in this amazing show!

**David Rocha (Nicely Nicely Johnson)** has been enjoying his time working with everyone in the Way Way Off-Broadway Theatre Company these past few years (*Seussical: the Musical*, *Joseph...Dreamcoat*, *Young Frankenstein*, and *The Music Man*) He would like to thank them for the chance to work with such a talented group of people.