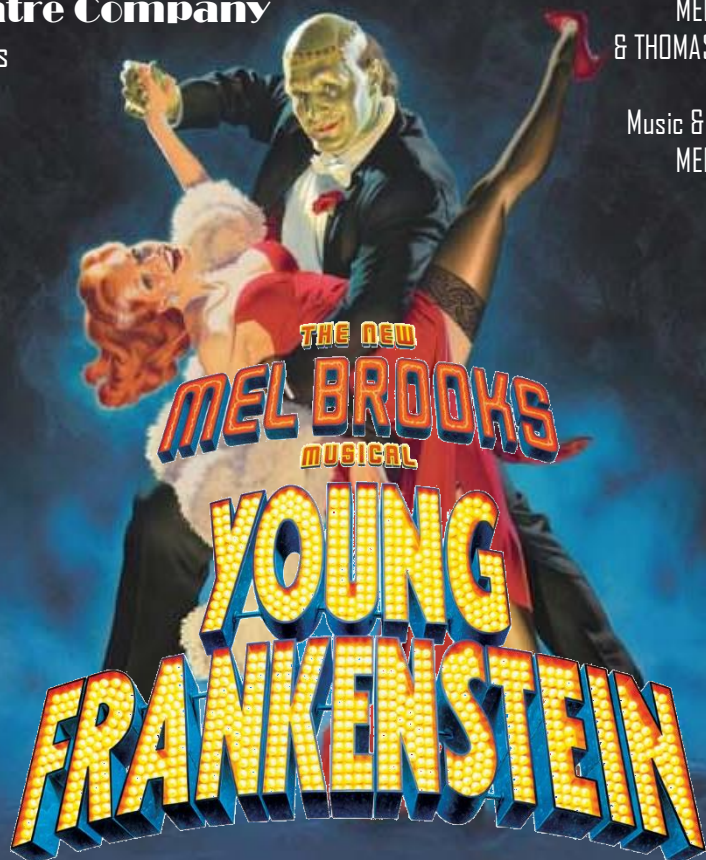


Way Way Off-Broadway
Theatre Company
Presents

Book by
MEL BROOKS
& THOMAS MEEHAN

Music & Lyrics by
MEL BROOKS



OCTOBER 21 – 23 AND 28 – 30, 2016
FRI & SAT – 7:30PM & SUN – 2:30PM
ENMU-R PERFORMING ARTS CENTER

Tickets available at the door or online at www.WayWayOffBroadway.com or by calling (575) 317-0157. Group tickets are available for groups of 10 or more, call for more details.

For more information, check out our website or find us on Facebook at www.facebook.com/WWOBRoswell



Due to the adult humor of YOUNG FRANKENSTEIN, this show is not recommended for children.



THOSE UNFORGETTABLE BLACK RIMS

A PLAY ABOUT THE FOUNDATION OF FAMILY
BASED ON THE LIFE OF PAT MARIE HOBBS-BULLOCK
WRITTEN BY KYLE R. BULLOCK



September 30 – October 2, 2016

Friday and Saturday – 7:30 pm
Sunday – 2:30 pm

ENMU-Roswell
Performing Arts Center

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A NOTE FROM THE DIRECTOR...

I remember my first car – a 1965 Ford Mustang. V-8. Aggressive exhaust system. Midnight blue metallic. *Perfect*. As a teenager, that car was my part of my identity. When people saw that car, they knew it was me behind the wheel. I loved that car. As a grown man with a beautiful wife and two amazing children, I realize now what a person should *really* love in life – but the thought of that car still brings back fond memories and a smile to my face. It wasn't the car itself, but what it represented that I held affection for. I remember sinking into the driver's seat and weeping when I was sad, singing along with the radio at the top of my lungs while flying down the highway when I was happy, slamming the door in anger, and clutching the steering wheel when I was scared. That Mustang got me through a lot.

When I learned that my friend and WWOB colleague Kyle Bullock had written a play I was intrigued. As I read through the script I found myself drawn to the characters and story that spoke so much about what I believed family was all about. As Kyle and I worked through the script, I learned that these characters were real people from Kyle's family, and the story of the play was inspired by real events. I came to realize that this play was to Kyle what my Mustang was to me – suddenly I understood the enormous responsibility of bringing this show to life. Kyle had entrusted me with something that was very important to him, as if someone had asked me for the keys to the Mustang so they could take it around the block.

Logistically this show was a challenge to put on stage because it was sandwiched between two other huge productions. I quickly found myself overwhelmed with the myriad of tasks that come with bringing a play to life only to be shored up by a wonderful cast and production team who took on additional responsibilities. This amazing group of people have brought these characters to life in a way I could only have imagined, while still honoring the people who inspired their characters. I certainly could not have done anything without the love and support of my wife, Summer Souza, who demonstrated her support not only as a spouse, but as a fellow director. It is a great feeling to see something come to fruition just as you have imagined it – and it has definitely happened with *Those Unforgettable Black Rims*.

I'm grateful to Kyle and the rest of the Bullock family for sharing their memories with me and with our audience. Theirs is an inspiring story of family, faith, and love. I know how difficult it can be turning something that you care about over to someone else, but I am grateful for the opportunity to be a part of it. I *still* own that '65 Mustang – but am looking forward to the day now when I can pass it on to one of my children, so many more great memories can be made and eventually passed on.

Thank you for all of your continuing support of Way Way Off-Broadway and for the performing arts in our community. Enjoy the show!



Tony Souza

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Way Way Off-Broadway
is proud to be a member of a
community that supports one another.

A portion of proceeds from ticket sales
will go to support

**Assurance
Home**

THOSE UNFORGETTABLE BLACK RIMS

Written by
KYLE R. BULLOCK

Directed by TONY SOUZA
with the assistance of SUMMER SOUZA
and the cast of
THOSE UNFORGETTABLE BLACK RIMS

Set design by TONY SOUZA
Lighting design by TONY SOUZA and SUMMER SOUZA (asst.)
Hair and makeup design by TARRA MORGAN and MIRANDA STROBLE
Stage crew: KYLE BULLOCK (Sound Operator), EMILY SOUZA (Spotlight
Operator) and SUMMER SOUZA (Lighting Operator)

*THOSE UNFORGETTABLE BLACK RIMS is licensed by arrangement with
KYLE R. BULLOCK*

CAST BIOS



Devon Bullock (Virginia Archer) Devon is honored to be portraying an amazing woman who has impacted her family so much! And, to be acting in a show written by her brilliant husband also makes this an even more special experience. Devon is excited to be branching out from her typical roles in musicals and developing her acting skills. She has been seen on stage in roles such as Maria in *The Sound of Music*, Godmother in *Cinderella*, Marian in *The Music Man*, Fantine in *Les Miserable*, and the title character in *Mary Poppins*.



Robin Haynes (Kenneth Archer) Robin has a long history as a film actor and acting instructor. Moving to Roswell in 2013, he quickly became active in the local film community as he was cast in the web series *Tailed* as well as several short films. He was recently seen on the Roswell Community Little Theatre stage as Geoffrey in *The Lion in Winter* and in the two-man comedy romp, *The Mystery of Irma Vep*. *Those Unforgettable Black Rims* is Robin's first production with Way Way Off-Broadway. He and his wife, Jessica, have two children.



Cheyenne Hellmers (Emely Archer) Cheyenne has always loved the arts and has been involved in them since she was little. Cheyenne has been in several productions including ENMU-R's *Tarzan* and WWOB's *Joseph and the Amazing Technicolor Dreamcoat*, *Seussical*, and *Mary Poppins*, and hopes to continue to follow her dreams of being an actress. Cheyenne would like to thank Way Way Off-Broadway for giving her the opportunity to perform at her fullest potential, and she would like to thank her parents for supporting her throughout her entire journey.



Greg Holman (Steven Archer) Greg recently returned to performing after a long hiatus from any such stage performance in WWOB's *Mary Poppins*. He has previously played the rolls of Judas/John the Baptist in a RCLT production of *Godspell* as well as having performance experience in bands as a bass player and vocalist. Greg recently joined the WWOB Board of Directors, and is looking forward to being involved in many more productions, both on stage and behind-the-scenes.

CAST BIOS



Michele Massey (Diane Archer) Since 1979, Michele has been involved in over 75 productions - 27 musicals, 47 plays and some dance, radio and commercial film. Her favorite productions have been Shakespeare, children's theatre, and performing as Helen Keller in *The Miracle Worker*, one of her first roles.



Miranda Stroble (Gloria Finn) Miranda is a recent graduate of Lubbock Christian University where she earned a Bachelor of Arts in Theatre. And has recently assumed the theatre teacher position at Carlsbad High School. Throughout her career Miranda has directed two shows and has performed in 23 theatrical productions. This is Miranda's second production with WWOB, having previously performed in last summer's *Mary Poppins*. She is so grateful to be working with this great group of people.



Spenser Willden (Tristan Archer) Spenser is a sophomore at Goddard High School and a veteran of several WWOB productions including *Seussical* and *Mary Poppins*. He is a percussionist with the GHS band, and an honor roll student. He hopes to attend UCLA and major in Cinematography or Directing. He is thankful to be in another show with WWOB and would like to thank everyone for this great opportunity!

