

 **Way Way Off-Broadway
Theatre Company**

The Music Man



March 17 - 26, 2017

Friday and Saturday – 7:30 pm

Sunday – 2:30 pm

ENMU-R Performing Arts Center

OPEN AUDITIONS FOR THE MUSIC MAN

November 28th and 29th – 7 pm to 9 pm

ENMU-Roswell Performing Arts Center

Visit www.waywayoffbroadway.com for more information

**Way Way Off-Broadway
Theatre Company**
Presents



October 21 – 23 and 28 – 30, 2016

Fri & Sat – 7:30 pm ■ Sun – 2:30 pm

ENMU-R Performing Arts Center


A NOTE FROM THE DIRECTOR...

Back in 2014, I was so excited to begin a new adventure alongside my fellow artists and friends. Way Way Off-Broadway was the realization of years of dreaming and planning, and I couldn't wait to see where our new company would lead us. I couldn't have imagined that in just two years, we would have grown into the thriving organization we are today, set to put our **SIXTH** major production on stage – *YOUNG FRANKENSTEIN!* Our success is thanks in no small part to the group of people who have poured their heart, soul, and talent into each and every one of our productions, and have truly set a high standard that we strive to increase each time we take the stage.

YOUNG FRANKENSTEIN was a bit of a challenge for me serving as both a director and a performer, but I had an amazing cast, crew, and production team backing me up along the way. I want to thank our costumer, Jan Smith, for once again helping to bring our characters to life with great costumes; John Bitner, who took on set design for the first time and really created a great look for the show; Devon Bullock for helping our cast learn the music and sing beautifully; Tarra Morgan for giving our monster the wonderful look through great make-up effects; Brianna Bitner and Casey Bedford who help us stay organized (and sane) during rehearsals and backstage during shows; and our cast for working so hard throughout the rehearsal and performance process. I am especially thankful to be working alongside my wonderful husband, Tony. At the end of the day, people are at the heart of each WWOB show - I am truly blessed and thankful to know and work with everyone who has joined our WWOB family!

YOUNG FRANKENSTEIN is our final show of 2016 and brings to end an amazing 2nd Season. This year, we have brought monsters to life, had Dr. Seuss characters leap off of the page and on to the stage, re-discovered the heart of family, and even made everyone's practically perfect nanny fly. It's been an exciting ride – but we are also looking forward to 2017 and a whole new series of productions that will thrill and excite audiences of all ages.

To all of you who continue to show your love and support for Way Way Off-Broadway and theatre in our community... thank you!



Summer Souza

Special Thanks

Casey Bedford, Kamdyn Bishop, Brianna Bitner, John Bitner, Rebekah Bitner, Devon Bullock, Brady Crump, Frances Dubiel, Greg Holman, Mia Huddleston, Michele Massey, Tom Palmer, Jan Smith, Spenser Willden, and the wonderfully supportive family and friends of our cast and crew!



2017 SEASON TICKETS AVAILABLE NOW!

Don't miss out on huge savings by purchasing your 2017 Season Tickets and pick your seats before tickets go on sale to the public!

More information available at www.waywayoffbroadway.com

Broadway Bound kids

Way Way Off-Broadway is proud to announce the formation of an all-youth performing group for kids ages 7 through 16...

Broadway Bound Kids!

As a member of BBK, children will learn acting, singing, and performing skills to enhance their own theatrical ability, along with gaining the confidence and discipline to achieve success in any area of life. Throughout the semester-long program, BBK members will bring their own production to life with guidance and direction from WWOB staff and performers.

Registration begins Jan 9th and is open until Jan 20th, 2017
For more information, please call (575) 317-0157 or visit
www.waywayoffbroadway.com

MEET THE CAST

Michele Massey (Frau Blücher) [*whinny*] has performed for years and has a background in theatre education. Michele has worked on productions with ENMU-Roswell and RCLT and was most recently scene in the play *Those Unforgettable Black Rims*.

David Rocha (Inspector Kemp, Hermit) is on three shows and counting! This is David's third show with WWOB, being a member since *Joseph* and the *Technicolor Dreamcoat* and have enjoyed every second. He is looking forward to many more shows with WWOB and throughout the community. Calushnik!

Tony Simoes (Mr. Hilltop, Ensemble) is glad to be back on stage with WWOB.

Summer Souza (Inga) is the founder, Preseident, and Artistic Director of WWOB. Summer has numerous directing credits to her name, most recently with WWOB's production of *Mary Poppins*. Summer is also a seasoned performer for many years, and was most recently scene on stage in WWOB's production of *Joseph*.

Tony Souza (Frederick Frankenstein) is thrilled to be back on stage. Tony is the Managing Director of WWOB and also serves on the Board. Tony most recently directed the play *Those Unforgettable Black Rims* and was last scene on stage as the Grinch in *Seussical*. Tony would like to thank his wife, Summer, for just being flat-out awesome and Kyle and Devon for being wonderful friends and the source of so many jokes!

Gabriel Perez Torres (Ensemble) is a 17 year old Senior in RHS and also part of the Baseball team. This is his very first musical and has enjoyed it to the max. He would like to thank his mom and also directors for giving him the opportunity to be a part of this amazing cast and for helping him through this amazing new journey.

Jose G. Perez Torres (Ensemble) is a 20 year old who is currently attending Roswell's Job Corps Center, where he is going to start Culinary Arts training. He enjoys doing theatre and has done 4 shows overall, all this same year, *Young Frankenstein* being his fourth. He would like to give special thanks to the directors for giving him an opportunity to be a part of this amazing cast.

Spenser Willden (Ziggy) is a sophomore GHS, where he is an active member of book club, the GHS band, and German club. He would like to thank his family, friends, the audience, and the company for giving him this great opportunity. Have fun and enjoy the show!

Aubrey King (Ensemble) is a freshman at Goddard High School. This is her first theatre production with WWOB. She is very excited to be on stage with her friends! She hopes to do more productions in the future!



Original Music and Lyrics by
MEL BROOKS

Book by
MEL BROOKS and THOMAS MEEHAN

Based on the original screenplauy by
MEL BROOKS and GENE WILDER

Directed by SUMMER SOUZA and BRIANNA BITNER (asst.)

Musical direction by DEVON BULLOCK

Technical direction by TONY SOUZA and JOHN BITNER (asst.)

Choreography by SUMMER SOUZA

Set design by JOHN BITNER and TONY SOUZA (asst.)

Lighting design by SUMMER SOUZA, TONY SOUZA (asst.) and JOHN BITNER (asst.)

Costume design by JAN SMITH

Hair and makeup design by TARRA MORGAN

Hair and makeup assistants: JESSICA LAZCANO, COURTNEY HOOVER, CHELSEA BERNARD, ILIANA FLORES, DEMI PETROWSKI, SUHA SHAHEEN, JULISSA SOTO, ABILENE CONTRERAS, EMBER WOODS, and YVONNE OLIVARES

Stage crew: BRIANNA BITNER (Stage Manager), TANYA PARKS (Lighting Operator), DEVON BULLOCK (Sound Operator), JULIE WASHICHEK (Sound Operator), CASEY BEDFORD, ZOE BEDFORD, TRISTAN HELMERS, and JAN SMITH

YOUNG FRANKENSTEIN is licensed by Music Theatre International (MTI)

Enjoying the show and wanna come back again!?
It's easier than ever with our "Encore" Ticket!

Simply visit the ticket desk at intermission or after the show and purchase tickets at a discounted price! Our way of saying, thanks for coming!

Must be purchased while at the theatre, based on availability

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SCENE & SONG LIST

Act I

"The Happiest Town in Town"	Kemp and Villagers
"The Brain"	Frederick and Students
"Please Don't Touch Me"	Elizabeth and Voyagers
"Together Again (for the First Time)"	Frederick and Igor
"Roll in the Hay"	Inga, Frederick, and Igor
"Join the Family Business"	Victor, Frederick, and Ancestors
"He Vas My Boyfriend"	Frau Blücher
"The Law"	Kemp and Villagers
"Life, Life"	Frederick, Igor, Inga, and Blücher
"Welcome to Transylvania"	Transylvania Quartet
"Transylvania Mania"	Igor, Frederick, Inga, Kemp and Villagers

There will be one 20 minute intermission

Act II

"He's Loose"	Kemp and Villagers
"Listen to Your Heart"	Inga
"Surprise"	Elizabeth, Igor, Blücher, and Entourage
"Please Send Me Someone"	The Hermit
"Man About Town"	Frederick
"Puttin' on the Ritz"	Frederick, The Monster, Inga, Igor, and Ensemble
"Deep Love"	Elizabeth
"Frederick's Soliloquy"	Frederick
"Deep Love" (Reprise)	The Monster
"Finale Ultimo"	The Company

MEET THE CAST

Jamie Alexander (Ensemble) is 28 years old. She is the mother to 3 beautiful children. Her interest in musicals and plays began in middle school where she got involved in musicals such as Grease, and Bye Bye Birdie. In all four years of highschool she was involved in choir and joined Drama class her junior and senior year. She has always loved acting and singing and also was involved in her church choir. She decided to get back into theatre when she auditioned for Young Frankenstein.

Kamdyn Bishop (Ensemble) is a freshman at Goddard High School where she is an honors student and a percussionist in the marching band. When Kamdyn graduates high school, she hopes to attend college to receive a degree in teaching. Kamdyn would like to thank her fellow cast mates for making Young Frankenstein unforgettable, and for all of their hard work on the show.

John Bitner (Igor) SO... it's pronounced Eyegor... It's been two years since John started his theatre career. During this time he has performed in numerous WWOB productions. Joseph was the first opportunity to perform in a lead role. Tonights performance is dedicated to the memory of Gene Wilder, for without him this story and great musical may have never happened.

Rebekkah Bitner (Ensemble) has performed in several WWOB productions. Bekah also enjoys helping during the production process during set construction. The stairs and the door knockers – all her!

Kylee Clements (Ensemble) is appearing in her second WWOB production. Kylee has always enjoyed singing and performing and is in GHS Stargazers for her freshman year. Kylee also participates in AssisTeens League and is very active in her community. She is very proud of the work done with this production and wants to thank the entire cast for being amazing!

Brady Crump (Victor Frankenstein, Ensemble) is in his first production with Way Way Off-Broadway and is very honored to get this opportunity. He would like to thank Summer and Devon for all their hard work and support, and his wife Pam for her love.

Jessica Haynes (Elizabeth) got a nice, lovely, wonderful "Surprise" being cast as Elizabeth. Her first thought was, "It's me, it's me, it's me me me me!" Jessica acquired a "Deep Love" for the stage earning her Bachelor of Music at WTAMU, performing in NYC, and most recently appearing as Mrs. Banks in WWOB's Mary Poppins. After the show, feel free to give her flowers, candy, or praise, but she asks, "Please Don't Touch Me!"

Cheyenne Hellmers (Ensemble) is a experienced performer on the Roswell stage, having performed as Jane in ENMU-R's production of Tarzan and in the WWOB musicals Joseph, Seussical, and Mary Poppins. Cheyenne most recently performed in the non-musical play Those Unforgettable Black Rims, which gave her the opportunity to develop her acting skills.

Kendall Hellmers (The Monster) is performing on stage with WWOB for the first time in this production! Although new on stage, Kendall is a seasoned musician and is part of the local band Retro Fit! He enjoys performing alongside his daughter, Cheyenne... Kinda. Sorta.

Mia Huddleston (Ensemble) is a freshman at Goddard High School, and participates in the school choir and as a percussionist in the band. She has previously been involved in WWOB productions Mary Poppins and Seussical. Mia would like to thank WWOB for giving her the opportunity to experience the wonderful theatre process, and for keeping theatre alive in Roswell.

Paige Huddleston (Ensemble) is never gonna go back to Ohio.