



**Way Way Off-Broadway
Theatre Company**

MAMMA MIA!



Music & Lyrics by **BENNY ANDERSSON** and **BJÖRN ULVÆUS**
And some songs with **STIG ANDERSON**
Book by **CATHERINE JOHNSON**

June 21 - 30, 2019

Friday & Saturday Evenings - 7:00 pm

Sunday Afternoons - 2:30 pm

ENMU-R Performing Arts Center

MAMMA MIA! is presented through special arrangement with **MUSIC THEATRE INTERNATIONAL (MTI)**.

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A NOTE FROM THE DIRECTOR...

Welcome to the world of ABBA — let the music of *MAMMA MIA!* take you back to a time of innocence, disco, and fun — with a little bit of intrigue. This musical takes the joy of the hit songs by Benny Andersson and Bjorn Ulvaeus (original members of ABBA) and incorporates them into a fun story about a young woman, Sophie, trying to find her father. Her mother, Donna, had a heartbreak that sent her into the arms of two other men. Now a hard-working owner of a taverna on a Greek island, Donna is forced to confront feelings long buried when the three men of her past arrive due to invitations from Sophie. ABBA's music takes us joyfully, and sometimes poignantly, along Donna's and Sophie's (as well as the three men's) journeys.

This musical has been an extra special venture for me for multiple reasons. First it gave me the opportunity to work with this fabulous company alongside an extraordinarily talented group of people I am lucky enough to call my friends: Summer, Devon, Nan, and Tony. Secondly, ABBA was my favorite band as a child, which I hope you can see in this performance. This was the first musical where the music would pull me onstage during rehearsals to dance with the cast (although that could be because this cast is FABULOUS!) And finally, this show is a full circle for my son, Spenser, and me. I was his first director from his ages of 4 to 12. I took a break from theater for a few years until Spenser talked me into coming back a year ago when I got my feet wet again with WWOB as an asst. director. Now I am directing Spenser in his last show as a high school graduate.

Thank you for attending this production. I hope you enjoy it as much as we did creating it for you! If at the end of the show you would like to sing along from your seats in the finale, please feel free to do so! With this cast's performance of the music of ABBA, I dare say you will have a hard time not to!

Enjoy the show!



Gail Dixon-Willden, Director - *MAMMA MIA!*

Special Thanks

Saul Aguilar, Casey Bedford, John Bitner, Emily Boardman, David Brock, Devon Bullock, Steven Cholak, Brian Cole, Phil Davis, Patty Evans, Jon Graff, Kirk Graff, Nancy Hein, Ray Itomitsu – Business Notions, Jessica LaStella, Juan Macias, Michele Massey, Stephen Muhr, Donna Oracion – ENMU-R, Jessica Parker, Josh Perez, Steven Sarmiento, Jan Smith, Christina Stock - RDR, Michael Sweeney, Gail Willden, Spenser Willden, and the wonderfully supportive friends and family of our cast and crew!

MAMMA MIA!

Music & Lyrics by
BENNY ANDERSSON and BJÖRN ULVAEUS

And some songs with STIG ANDERSON
Book by CATHERINE JOHNSON

Directed by GAIL DIXON-WILLDEN and SUMMER SOUZA (asst.)

Music Direction by DEVON BULLOCK

Choreography by SUMMER SOUZA

Set Design by JOHN BITNER and TONY SOUZA

Set Art and Decoration by MICHELE MASSEY and NICHOLAS
FEATHERSTONE

Lighting Design by SUMMER SOUZA, TONY SOUZA, and JOHN BITNER (asst.)

Costume Design by JAN SMITH

Hair and Make-up Design by TARRA MACIAS

Hair and Make-up Assistants: OLYMPIAN ACADEMY HAIR & MAKE-UP TEAM

Stage crew: NANCY HEIN (Stage Manager), DAVID BROCK (Asst. Stage
Manager), MIRANDA STROBLE (Lighting Operator), JACOB BASSING
(Sound Operator), CASEY BEDFORD (Box Office Manager), BRIAN COLE
(House Manager), ERIC SOUZA, EMILY SOUZA, and JASON GRAFF

Way Way Off-Broadway Artistic Director - SUMMER SOUZA

MAMMA MIA! is presented through special arrangement with MUSIC THEATRE
INTERNATIONAL, Inc. (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

SCENE & SONG LIST

ACT I

Overture/Prologue	Sophie
Honey, Honey	Sophie, Ali & Lisa
Money, Money, Money	Donna, Tanya, Rosie, Pepper & Company
Thank You for the Music	Sophie, Sam, Harry & Bill
Mamma Mia	Donna & Company
Chiquitita	Donna, Tanya & Rosie
Dancing Queen	Donna, Tanya & Rosie
Lay All Your Love on Me	Sky, Sophie & Male Ensemble
Super Trouper	Donna, Tanya, Rosie, & Female Ensemble
Gimme! Gimme! Gimme! (A Man After Midnight)	Female Ensemble
The Name of the Game	Sophie & Bill
Voulez-Vous	Company

- THERE WILL BE A 20-MINUTE INTERMISSION -

ACT II

Entr'acte	
Under Attack	Sophie & Company
One of Us	Donna
SOS	Donna & Sam
Does Your Mother Know	Tanya, Pepper & Company
Knowing Me, Knowing You	Sam
Our Last Summer	Harry & Donna
Slipping Through My Fingers	Donna & Sophie
The Winner Takes It All	Donna
Take a Chance on Me	Rosie & Bill
I Do, I Do, I Do, I Do, I Do	Sam, Donna & Company
I Have a Dream	Sophie

ENCORE

Mamma Mia	Company
Dancing Queen	Donna, Tanya, Rosie, & Company
Waterloo	Company

Picture taking, video and audio recording is not permitted at any point during the performance. Please keep all electronics silenced and put away during the show.

Tacosa Advertisement

CAST & PRODUCTION TEAM PHOTOS



Tabitha Adams



Dylon Allen



Zoe Bedford



John Bitner



Emily
Boardman



David Brock



Devon Bullock



Daniel
Cardenas



Gail Dixon-
Willden



Phil Davis



Kendrick Davis



Logan Davis



Taryn Davis



Alexis De La
Rosa



Patty Evans



Nicholas
Featherstone



Elissa
Featherstone



Jon Graff



Jessica Haynes



Nan Hein



Aleena
Hernandez



Jenci Huebner



Jessica LaStella



Caden Lethgo



Juan Macias

CAST & PRODUCTION TEAM PHOTOS



Tarra Macias



Michele
Massey



Stephen Muhr



Isabella
Newbery



Jorge "Omar"
Ortiz



Kaitlyn Roe



Johnny Romero



Alyssa "Alex"
Smith



Jan Smith



Summer Souza



Erin Steinke



Jason Stewart



Samantha
Thorstead



Julie
Washichek



Spenser Willden

Thank you for the music...

MEET THE CAST

Tabitha Adams (Chorus) enjoyed *JOSEPH* so much she couldn't stay away. She also enjoys singing in the choir at church. She loves sewing and spending time with her family and friends.

Dylon Allen (Chorus) is performing for the first time with WWOB in this production. He is very excited to be a part of this show, would like to thank his friends and family for the love and support!

Zoe Bedford (Chorus) is 16 and a junior at Goddard High. She is performing her third show with WWOB. She was recently in *PETER PAN* and *GREASE*. Zoe is super hyped about this show.

John Bitner (Chorus) is performing in his 14th production with WWOB and he would like to thank the following people for making his love of theater grow: Babet, Reuben, Horton, Mr Dawes Sr, a Park Ranger, Igor, Gillis, a Salesman, Maurice, a Steward, Benny Southstreet, Mr. Smee, Vince Fontaine, R.F. Simpson, Simeon, Spenser and finally the support of his family.

Emily Boardman (Chorus) is excited to be a part of another one of Way Way Off-Broadway's productions. She has previously performed in WWOB's *SINGIN' IN THE RAIN* and *JOSEPH*.

Daniel Cardenas (Chorus) is performing in his second show with WWOB, having previously been seen in the summer 2018 production of *GREASE*. Daniel would like to thank this fellow cast members for a great experience with *MAMMA MIA!* and would also like to thank his friends and family for all the support at home!

Phil Davis (Sam) has enjoyed returning to theater and is excited about his second show with WWOB. He has especially enjoyed the opportunity to perform alongside his children Kendrick and Taryn. Phil would like to thank his wife Wendolyn for her support, even though it is obvious she appreciates the quiet time from rehearsals. He would also like to give a heartfelt "thank you" to the WWOB family. "Y'all are great".

Kendrick Davis (Chorus) recently graduated from Goddard High School. He has been in *PETER PAN*, *SINGIN' THE THE RAIN*, and *JOSEPH*. He loves being a part of the WWOB family. He wants to thank them for all the fun memories and all the hours of practice and performing. He will take all these memories with him as he goes on to the next chapter of his life.

Logan Davis (Chorus) is performing for the first time with WWOB in *MAMMA MIA!* and is looking forward to many more productions in the future! Logan wants to shout out to her friends and family for all the love and support! Enjoy the show!

MEET THE CAST

Taryn Davis (Chorus) is performing her fifth show with WWOB. She is grateful to be performing one last show with her brother and her dad all together. Taryn would like to thank Gail and Summer for all their hard work, and she hopes you enjoy the show!

Elexis De La Rosa (Chorus) is performing her sixth show with WWOB. She'd like to thank everyone who came to support her and hopes everyone enjoys the show. That-at-at-at-at-ats all folks.

Patty Evans (Chorus) is performing for the first time in Roswell, although she performed in a number of shows with the Las Cruces Community Theater including *CHEAPER BY THE DOZEN*, *ROMEO AND JULIET*, *FIDDLER ON THE ROOF* and *OLIVER* to name a few. A big thanks to Gail, Summer, and Devon for the opportunity to be in *MAMMA MIA!* with this creative and talented crew and last but not least would like to thank her family and friends for their encouragement and support.

Nicholas Featherstone (Chorus) just finished his first year at UNM and is in his 7th show with WWOB. He is extremely excited to be a part of this production and is incredibly thankful to WWOB for welcoming him back for another show. And as always, boys support boys.

Elissa Featherstone (Sophie) is performing in her fifth musical with WWOB and is in her first lead role. She is so excited to be a part of this cast of wonderful people! She would like to thank her dad for being such a huge support through everything she does.

Jon Graff (Chorus) has been an enthusiastic audience member for many of WWOB's productions, and is performing in his second show. Fresh from the pyramids and deserts of ancient Egypt, Jon is thrilled to be out vacationing on the sunny islands of Greece. He would like to thank his family and friends for all their love and support!

Jessica Haynes (Donna) is beyond grateful to WWOB and the cast & crew of *MAMMA MIA!* for this amazing experience. Jessica earned a Bachelor of Music in Vocal Performance from WTAMU and continued her training in NYC as an opera singer. She has been in several WWOB productions. As always, kisses and hugs to her incredible family for all of their continued love and support. And to her Tanya and Rosie - "you guys will always be my Dancing Queens!"

Aleena Hernandez (Chorus) is very excited to be making her WWOB debut in *MAMMA MIA!* Aleena would like to thank her friends and family for supporting her dreams, especially her fiancé Jaycob. She would like to dedicate her performance to her dad (who is probably the biggest ABBA fan) - love you dad!

MEET THE CAST

Jenci Huebner (Chorus) is a veteran performer on the Roswell stage, having previously been seen in NTC's production of *SHREK* and ENMU-R's production of *THE LITTLE MERMAID*. This is Jenci's first production with WWOB and she is very excited to be working with a great group of people. She would like to send lots of love to her husband, Luke, and the rest of her friends and family for all the support!

Jessica LaStella (Chorus) has previously been seen in WWOB's productions of *SINGIN' IN THE RAIN* and *JOSEPH*. Jessica is a nursing student at ENMU-R and is looking forward to performing with an awesome cast and crew! She would like to thank Tony, Summer, Emily and Eric for allowing her to be the "first-born child".

Caden Lethgo (Chorus) is 15 years old, born in Roswell, and lived in Albuquerque for about 9 years. Caden has performed in 2 improv and acting classes at the University of New Mexico along with the Shakespeare play, *THE COMEDY OF ERRORS*. Caden has also performed with WWOB's BBK and was an extra in a television show on Netflix, *CHAMBERS*.

Juan Macias (Sky) would like to thank WWOB for giving him another opportunity to be in their amazing productions! This is Juan's 2nd musical with them and his first lead role which he is insanely stoked about! He would also like to thank his friends and family who continue to support him and his dreams of performing and understanding all the hardwork and long nights put into this. Also, much much love to his theatre family. P.S. Boys support boys.

Michele Massey (Rosie) is a veteran performer with several productions under her belt with WWOB, RCLT, and even theatre in Kansas! Michele was most recently a part of WWOB's production of *JOSEPH* and is excited to be performing along with her "Dynamos" in *MAMMA MIA!* Outside of theatre, Michele is an active member of the Roswell community.

Steve Muhr (Bill) is excited to work with another great cast on a new show. He would also like to thank his wife Teri and daughters Bethany, Rane, and Abigail for their help and support.

Isabella Newberry (Chorus) was previously seen in WWOB's production of *GREASE*. Isabella is a recent graduate of University HS. She hopes that you enjoy the show and would like to thank her friends and family for supporting her!

MEET THE CAST

Jorge "Omar" Ortiz (Chorus) has been involved in several WWOB productions since first appearing in *PETER PAN* in 2018. Omar is excited to be performing in *MAMMA MIA!* and will also be appearing in WWOB's upcoming Youth Production of *NEWSIES*. He wants to thank his family and friends for being so supportive.

Kaitlyn Roe (Lisa) loves getting to make new friends through theater, *MAMMA MIA!* marks her second show!

Johnny Romero (Chorus) is performing in his third show with WWOB, having previously performed in *PETER PAN* and *JOSEPH*. Johnny graduated high school and is now planning to go to ENMU-R in the fall and plans to do many more shows with WWOB in the future. He would like to thank Patty Nolan (Drama teacher), Loretta Funk (English teacher), and Stephine Sanchez (Mom) for always wishing him the best <3.

Alyssa "Alex" Smith (Chorus) is excited to be in their first Way Way Off-Broadway production. They are a student at Goddard High School, and participate in their school's color guard.

Erin Steinke (Ali) is performing in her first production with WWOB. She would like to thank the cast and crew, and her friends and family for all the love and support.

Jason Stewart (Harry) would like to give the audience some advice - "Genoa salami, Italian capicola, smoked ham, and provolone cheese all topped with lettuce, tomato, onion, mayo & our homemade Italian vinaigrette on our famous homemade French bread! (Order it with hot peppers.)"

Samantha Thorstead (Chorus) is an experienced performer with many different companies in Roswell. Samantha was recently accepted to the NM School of the Performing Arts in Santa Fe. She would like to thank her friends and family for all the love and support.

Julie Washichek (Tanya) is a founding member of Way Way Off Broadway and also serves on the Board of Directors. She would like to thank her amazing husband, Derek, for all of his support and encouragement. She also wants to thank her in-laws, Rick and Shelba Washichek, and give a huge shout out to the entire cast and crew and states, "It has been my absolute pleasure working with everyone of you."

Spenser Willden (Pepper) has performed in every WWOB mainstage production since *JOSEPH* in 2015. Spenser recently graduated GHS and will be attending UNM in the fall. Spenser would like to thank his family for allowing him to spend so much time and effort with the theatre, and also thank his WWOB family for the great times!



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MEET THE PRODUCTION TEAM

Gail Dixon-Willden (Director) is a veteran director, having directed over 140 plays and musicals in the last 30 years in both the professional and high school arenas. She is thrilled to return to the helm with this wonderful company and have the opportunity especially to direct her son, Spenser, before he heads off to college.

Summer Souza (Assistant Director, Choreography) has been involved in all facets of theatrical production with WWOB, and is the Artistic Director and Board President. Summer is also a regular performer, having most recently been seen as the Narrator in *JOSEPH*. Summer would like to thank Gail for taking the reins on *MAMMA MIA!* and for being an awesome director and friend. She would also like to thank the rest of the production team, cast and crew for all their hard work and effort to bring this show to life. Finally, Summer would like to send lots of love to her hubby Tony, kids, Emily and Eric, and cousin Jessica for supporting her in everything!

Devon Bullock (Music Director) is WWOB's Music Director and has overseen all of WWOB's music in each and every production. Devon was most recently seen on stage in WWOB's *SINGIN' IN THE RAIN* where she played Kathy Seldon. Devon would like to thank her awesome husband, Kyle, for all the help and support, and send lots of love to her son (and unofficial WWOB mascot), Levi!

Jan Smith (Costume Design) moved to Roswell with her husband, Marvin, in 2006 after retiring from Pacific Gas and Electric Co. She has designed all and sewn costumes for WWOB since its inception. This will be Jan's 15th show. When she is not sewing, you will find her working in her award winning gardens or playing with her four dogs.

Tarra Macias (Hair & Make-up Design) was raised in Roswell, NM. She has been a cosmetologist for 19 years and a cosmetology instructor at Olympian Academy of Cosmetology for 12 years. Tarra is a certified licensed HD Makeup Artist and is screen credited on several films. She is also WWOB's lead makeup and hair stylist

Nan Hein (Stage Manager) is working on her 10th production with the WWOB family. She is excited to be working with the off stage Dynamos - Gail, Summer and Devon. Nan promises that she is going to work harder at staying out of trouble as she just retired. David, her husband of 42 yrs., will have a run for his money keeping her in line.

David Brock (Assistant Stage Manager) is happy to be backstage again with WWOB after making his "on-stage" WWOB debut last year with *SINGIN' IN THE RAIN!* David also served as stage manager for *JOSEPH*.

THANK YOU TO OUR SPONSORS & SUPPORTERS

Even at the amateur level, theatrical production is anything but an inexpensive endeavor. With such high standards in costume and set design, along with advanced special effects, performance licensing, and venue rental, it's not uncommon for WWOB productions to have budgets in excess of \$10,000! In order to keep ticket prices affordable, WWOB relies on the generous support of sponsors and donors in the community.

A very big *THANK YOU* to our 2019 Sponsors and Supporters!

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You can also find us on     

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WFOB thanks Brian & Jill Cole and their team at Culligan Water of Roswell for their unwavering support from the very beginning!

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