



The **SOUND** *of* **MUSIC**



Book by **HOWARD LINDSAY & RUSSEL CROUSE**

Music by **RICHARD RODGERS**

Lyrics by **OSCAR HAMMERSTEIN II**

March 4th - 6th & 11th - 13th

ENMU-Roswell Performing Arts Center

*THE SOUND OF MUSIC is presented through special arrangement with Concord
Theatricals, Inc. on behalf of the Rodgers and Hammerstein Company*

A NOTE FROM THE DIRECTOR...

Welcome back to the theatre! I can't believe it's been two years since we have brought a show to life on stage, and words cannot describe how wonderful it is to be back! We've said this a lot over the years, but at the end of the day, theatre is not just about the characters, songs and dances... it's about the people. It's about creating something on stage that can be experienced by the performers, crew members, and audiences which can only be described as the human connection. It's something that you don't get without experiencing it with others. If the last two years has taught us all anything it's to not take the time we have together for granted.

THE SOUND OF MUSIC marks the 21st full-scale production that we have produced here at WWOB. Originally planned to open the 2021 Season, to say that this show has been a long time coming is a bit of an understatement. Like all the productions that have come before it, THE SOUND OF MUSIC is a testament to the incredible people that work with us here at WWOB. Even though we've been gone for two years, my team hit the ground running like they hadn't missed a day. To Tony, Devon, Brianna, Casey, Nan, and Tarra, thank you for your love and support, and for sharing your time and talent! I also want to thank the cast for their hard work through this highly irregular process. Staying safe and healthy was our goal throughout this process, and the cast helped us make it to this moment. Finally, a HUGE thank you to the family and friends of our performers, especially the parents of our young performers. The nights were late and the work difficult, but with your help your kiddos have a chance to shine on stage!

If I'm being honest, this is a bittersweet moment for me as we return to the stage. I am thrilled to be working with everyone again, but I can't help but feel the absence of one very special person... our Lead Costumer, Jan Smith. Jan passed away this last year and I still find it difficult to be doing this without her. Jan brought an energy and presence to the production team that can never be replaced. But even in our sorrow, we know that Jan is resting peacefully and here in spirit to teach us that the show must go on.

Thank you again for coming out to the performance. I think we're all ready for a return to normal, and what better way than to sit back, relax, and enjoy WWOB's production of THE SOUND OF MUSIC.

Enjoy the show!



Summer Souza
Director - *THE SOUND OF MUSIC*

Special Thanks

Tabitha Adams, Jacob Bassing, Casey Bedford, Monica Davis, Brianna Bitner, John Bitner, Emily Boardman, David Brock, Devon Bullock, Helen Cheromiah, Phil Davis, Taryn Davis, Joel Domschof, Frances Dubiel - ENMU-R, Kay Goad, Nancy Hein, LaFonda Humphreys, Ray Itomitsu – Business Notions, Michele Massey, Steve Muhr, Donna Oracion – ENMU-R, Jeorganna Simoes, Jan Smith, Christina Stock - RDR, Michael Sweeney, Jessica Testorff and the wonderfully supportive friends and family of our cast and crew!

The Sound of Music

Book by
HOWARD LINDSAY & RUSSEL CROUSE

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

Suggested by *THE TRAPP FAMILY SINGERS*
by MARIA AUGUSTA TRAPP

Directed by SUMMER SOUZA & TONY SOUZA (asst.)

Music Direction by DEVON BULLOCK

Choreography by SUMMER SOUZA

Set Design by TONY SOUZA

Lighting Design by SUMMER SOUZA, TONY SOUZA (asst.),
& JOHN BITNER (asst.)

Costume Design by SUMMER SOUZA & NANCY HEIN

Hair and Make-up Design by TARRA MACIAS

Hair and Make-up Assistants: OLYMPIAN ACADEMY HAIR & MAKE-UP TEAM

Stage crew: BRIANNA BITNER (Stage Manager), CASEY BEDFORD (Box
Office Manager), and JESSICA TESTORFF

Way Way Off-Broadway Artistic Director - SUMMER SOUZA

THE SOUND OF MUSIC is presented through special arrangement with CONCORD
THEATRICALS, Inc. on behalf of the RODGERS AND HAMMERSTEIN ORGANIZATION
www.concordtheatricals.com

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MUSICAL NUMBERS

ACT I

Preludium	Mother Abbess with Nuns
The Sound of Music.	Maria
Maria	Sister Berthe, Sister Sophia, Sister Margaretta, and the Mother Abbess
My Favorite Things.	Maria and the Mother Abbess
My Favorite Things (reprise)	Maria
Do-Re-Mi.	Maria and the children
Sixteen Going on Seventeen.	Rolf and Liesl
The Lonely Goatherd.	Maria and the children
How Can Love Survive.	Max and Elsa
The Sound of Music (reprise)	Maria, the Captain and the children
So Long, Farewell.	The children
Morning Hymn.	Nuns
Climb Ev'ry Mountain.	Mother Abbess

- THERE WILL BE A 15-MINUTE INTERMISSION -

ACT II

The Lonely Goatherd (reprise)	Max and the children
My Favorite Things (reprise)	Maria and the children
No Way to Stop It.	Elsa, Max and the Captain
Something Good	Maria and the Captain
Gaudeamus Domino.	Nuns
Maria (reprise)	Nuns
Confitemini Domino.	Nuns
Sixteen Going on Seventeen (reprise)	Maria and Liesl
Do-Re-Mi (reprise)	Maria, the Captain, and the children
Edelweiss.	The Captain
So Long, Farewell (reprise).	Maria, the Captain, and the children
Finale Ultimo (reprise of "Climb Every Mountain").	Nuns

This production briefly utilizes a lighting effect which resembles lightning flashes, and may affect those with light-sensitive conditions, including epilepsy.

Picture taking, video and audio recording is not permitted at any point during the performance. Please keep all electronics silenced and put away during the show.

Additional restroom facilities will be made available during intermission in the ITC Building located directly west of the Performing Arts Center.

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MEET THE CAST

Owen Adams (Kurt) has performed with WWOB for the last few years with performances in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT and NEWSIES. He is 11 years old and is so excited to have his first speaking role in THE SOUND OF MUSIC. He would like to thank his family and friends for coming out to support the performing arts.

Faye Adams (Gretl) is 5 years old and this is her first ever stage performance. She loves to dance and sing. This has been a wonderful new experience for her.

Tabitha Adams (Sister Sophia) has been performing in theatre since she was young and has greatly enjoyed getting to spend this time sharing the fun with her children. Her most recent performances include JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT and MAMMA MIA! She was honored to help with the costuming in this show and can't wait for future performances.

John Bitner (Franz) is performing in his 15th production with WWOB and he would like to thank the following people for making his love of theater grow. Babet, Reuben, Horton, Mr. Dawes Sr., a Park Ranger, Igor, Gillis, a Salesman, Maurice, a Steward, Benny Southstreet, Mr. Smee, Vince Fontaine, R.F. Simpson, Simeon, Amos, Franz and finally the support of his family.

Kaybree Black (Ensemble) has performed dance, violin, and piano many times, but she is a newcomer to musical theater with THE SOUND OF MUSIC being her first production. She would like to thank WWOB for giving her this opportunity. She would also like to thank her family for their love and support.

Emily Boardman (Elsa Schreder) is very excited to be a part of another WWOB production. She has previously performed in WWOB's SINGIN' IN THE RAIN, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, and MAMMA MIA!

Dakota Cheromiah (Louisa) is in 8th grade at Berrendo Middle School. This is her first WWOB production! She would like to thank her voice instructor Jessica Kirk for bringing her out of her shell, her parents for being the best part of her foundation, and her friends and family for coming out to support her. She looks forward to many other productions in WWOB!

Jesse Davis (Baron Elberfeld) is performing for the first time on stage and did it as a joint venture with his daughter Tessa and hopes to perform more. He has been a Paramedic nearly 20 years. He would like to thank his wife Monica for all her love and support.

Phil Davis (Admiral von Schreiber) has been involved in theater from an early age, and would have loved a professional career on stage, but food has been a driving factor in his life. Subsequently, he earned an MBA and is in peak eating condition.

Taryn Davis (Ensemble) has been performing with WWOB since 2018, appearing in shows like PETER PAN, SINGIN' IN THE RAIN, CHICAGO, and many more including Broadway Bound Kids! Taryn is currently in her third year at Early College and is hoping to graduate with a general studies degree in 2023. She would like to thank you, the audience members, for coming out and supporting the local theatre. Enjoy the show!

MEET THE CAST

Tessa Davis (Gretl) is performing for the first time on stage. She is 5 years old and she is in pre-school at Sunset elementary. She will be sharing the stage with her dad Jesse. She can't wait to make everyone smile.

Mya DiNapoli (Brigitta) is 13 years old and in the 8th grade. She has never been in a musical before so this is her first performance with Way Way Off-Broadway. She has performed in every school talent show, winning first place in 5th grade, as well as making it to the finals in New Mexico's Got Talent a few years ago.

Reina DiNapoli (Sister Margaretta) is married to the love of her life, John Parker, with whom she shares 4 beautiful daughters that they could not be more proud of. This is her very first performance and she is having the time of her life in this new and very vulnerable experience. She would like to thank John for all his love and for helping her keep their new baby happy late into the nights through this process, her girls for not complaining about all the super early or super late dinners and extra help with the baby and chores around the house, her daughter Mya for all the smiles, hand squeezes and encouragement (she is in this show too!). Many thanks to everyone else in the show for all their kindness, encouragement, and support, and her family growing up for enduring all the insane singing and goofiness she has always put them through.

Kirk Graff (Ensemble) is performing again with WWOB after having previously played the title character in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. Kirk would like to thank his friends and family for all the love and support, and thank the audience for coming!

Nancy Hein (Sister Berthe) lists a few of her favorite things as working with the WWOB family, chai tea and sharing life with David, her husband of 45 years. This is Nan's 16th production with WWOB and each one is a favorite. MATILDA counts! Nan stepped into the role of lead costumer this year when we lost our Jan. She's still with us in spirit in many ways. Gizmo sends his love.

Lafonda Humpherys (Mother Abbess) has been performing vocally since she was very young. She loves the performing arts, but especially musical theater. She has been in multiple performances and productions during her youth and as young adult in Lovell, Wyoming. Since moving to Roswell, she has been able to rekindle her love of music and theater through performances and various roles in the production crew with WWOB and RLTC. A few of her favorite roles in recent years have been Mrs. Irene Malloy in HELLO DOLLY, and Aunt Polly in THE ADVENTURES OF TOM SAWYER. Lafonda would like to thank her vocal coach Kathy Cook for helping her find Mother Abbess's voice. She would also like to thank her husband Tyreal and their children Harold, Caroline, and Rachel for stepping up and helping balance work, life, and theatre. Special thanks also to her mother Claudia Mayes for instilling in her the love of music and always supporting her dreams.

Rachel Humpherys (Marta) has just recently been bit by the theater bug. This is her first show with WWOB, but her second production. Her first was as the youngest Conrad Birdie fan (the sad girl) in BYE BYE BIRDIE. Rachel loves music, including singing, and is learning to play piano. Rachel would like to thank Kathy Cook for helping her with her music, and her teacher Mrs. Hunley for supporting her and encouraging her to explore her talents

MEET THE CAST

Bryan Hunley (Captain von Trapp) is performing in his third show with WWOB. He was Asher in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, and had the privilege of playing The Beast in 2017's BEAUTY AND THE BEAST. He would like to thank his family, and especially his wife Jonanna, for supporting him in all his musical endeavors. Bryan remembers watching "The Sound of Music" when he was a small boy, and will never forget how completely enamored he was with it. Later, when he began performing, he hoped that one day he would be able to play Georg von Trapp in the production. A huge thank you to Summer, and WWOB, for giving him the opportunity.

Michael Kolker (Rolf) is returning to the WWOB stage in THE SOUND OF MUSIC, after having previously performed in THE MUSIC MAN in 2017. Michael's would like to thank his friends and family, and his cast mates for all the support. Enjoy the show!

Cabrie Lethgo (Ensemble) has been performing with WWOB for 3 years now. She has been in NEWSIES and 1 BBK production. She would like to thank Summer, the cast, crew, her family and her brother for helping her throughout her experience she's had here and will be happy to continue to perform here at the amazing WWOB theatre.

Caden Lethgo (Rolf) is excited to be playing Rolf in THE SOUND OF MUSIC. Caden loves music, and has performed previously in WWOB's productions of MAMMA MIA! and NEWSIES, where he played Davey. Caden wants to thank his mom, dad, sisters, and Emily for all the love and support!

Juan Macias (Herr Zeller) has been seen on the WWOB stage in several productions, including as Sky in MAMMA MIA!, CHICAGO and JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. Lots of love to his friends and family who are always so supportive!

Juliana Mendiola (Louisa) began performing in 2018 with WWOB's Broadway Bound Kids program. Her most recent performances were in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT and the youth production of NEWSIES. She would like to thank her family for all of their support and encouragement, especially her Nina Mama, who always goes above and beyond to help her make her dreams come true.

Abigail Muhr (Ensemble) has previously performed in WWOB's children's theatre group, Broadway Bound Kids, and was also seen on stage in the 2019 Youth Production of NEWSIES as Medda Larkin. Abigail wants to thank WWOB for giving her an opportunity to perform on stage again, and her family and friends who support her as well!

Marisela Palomino (Liesl) loves Korn.

David Rocha (Max Detweiler) is a veteran theatre performer around the area, having performed in several previous WWOB productions such as YOUNG FRANKENSTEIN and JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. David is happy to be back on stage with WWOB and wants to thank the whole production team for putting together another great show!

MEET THE CAST

Jeorganna Simoes (Frau Schmidt) is a theatre veteran, having performed in several WWOB and RCLT productions. Jeorganna not only performs on stage, but has also directed several plays and musicals. Jeorganna wants to thank her husband and friends and family for the love and support of her art!

Victoria Skeen (Marta) is performing in her first production with WWOB. She loves singing and dancing on stage, and wants to say a big "thank you" to her family and friends, and to the other cast members for making THE SOUND OF MUSIC amazing!

Alex Smith (Ensemble) has been performing most of her life, including both dance and theatre. She was in the ensemble in MAMMA MIA! and MATILDA with WWOB and is excited to finally be back on stage.

Brenna Smith (Ensemble) is performing with WWOB for the very first time! She would like to thank Summer and the SOM team for the chance to perform and be part of an amazing show, and looks forward to future performance opportunities. Brenna sends her love to her family and friends!

Emily Souza (Liesl) is excited to be playing Liesl in THE SOUND OF MUSIC after such a long time away from the stage. Emily loves performing and has been seen in several previous WWOB shows and BBK. Emily wants to send a huge thank you to her mother, father, brother, and Caden for all the love and support! She also wants to thank her cats for being so patient with all the late nights. #CatMom

Eric Souza (Friedrich) is out of retirement for his return to stage in THE SOUND OF MUSIC. Eric has been performing with WWOB for some time but also helps backstage with lighting when duty calls. Outside of theatre, he enjoys video games and sports. Eric wants to thank his mom, dad, and sister for the love and support and to all his fans for coming out to the performance! He dedicated this performance to the best dog in the world, Maverick... and also Tom Brady.

Hannah Steely (Brigitta) is a 12 year old, 7th grade student at BMS. When Hannah isn't rehearsing she loves spending time with her family, actively sharing the love of Christ with her local youth group, running track, and has enjoyed taking voice lessons for the past 3 years. Hannah has always loved and admired theatre, but THE SOUND OF MUSIC will be her first onstage performance with WWOB. She has a passion for the arts and is excited to embark on this fun new journey. She is thankful to her parents and siblings for always believing in her and for their constant support. She is grateful for this experience and the friends she has made along the way.

Rose Thorstead (Ensemble) is happy to be performing on stage again after so long! Rose has been in several WWOB productions, having played Jane in MARY POPPINS and Katherine in NEWSIES. Lots of love to her friends and family!

Cyndi Vandiver (Maria Rainer) is a veteran performer with Way Way Off-Broadway. Among the previous roles she's played, Cydni counts Sarah Brown from GUYS AND DOLLS and Gertrude McFuzz from SEUSSICAL as her favorites. Cydni is thrilled to be performing in THE SOUND OF MUSIC and would like to thank Summer and Devon for giving her the chance to play this dream role, and her friends and family for all the love and support!



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MEET THE PRODUCTION TEAM

Summer Souza (Director, Choreographer) along with her husband, Tony, are the founders of WWOB, and currently serves as the Artistic Director and member of the Board of Directors. Besides directing, Summer also performs regularly on stage, her most recent performances including Velma Kelly in CHICAGO, and the Narrator in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. She would like to thank the cast and crew for the dedication and hard work on this production and her husband Tony and children Emily and Eric for their love and support.

Tony Souza (Assistant Director, Set Designer) most recently directed 2019's CHICAGO. As a performer, Tony has played Don Lockwood in SINGIN' IN THE RAIN, Pharaoh in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, and Gaston in BEAUTY AND THE BEAST. Away from the stage, Tony is a firefighter/paramedic with the Carlsbad Fire Department. He would like to thank his amazing wife for all her love and his kids Emily and Eric.

Devon Bullock (Music Director) is WWOB's Music Director and has served in that role for most WWOB productions. Devon wishes to thank her dear Kyle for allowing her to pursue her passion and for being the best husband and dad ever to two "handfuls"!

Nancy Hein (Costume Design) See cast bio.






Tarra Macias (Hair & Make-up Design) was raised in Roswell, NM. She has been a cosmetologist for 21 years and a cosmetology instructor at Olympian Academy of Cosmetology for 14 years. Tarra is a certified licensed HD Makeup Artist and is screen credited on several films. She is also WWOB's lead makeup and hair stylist.

Brianna Bitner (Stage Manager) is a veteran stage manager for WWOB, having worked behind-the-scenes on many past productions. Brianna would like to thank her friends and family for the love and support, and would like to send special love to her growing group of grandkids.

Want to know more about...



Information about tickets, upcoming shows and auditions can be found on our website at www.waywayoffbroadway.com!

You can also find us on     

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WWOB thanks Brian & Jill Cole and their team at Culligan Water of Roswell for their unwavering support from the very beginning!

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