



ANASTASIA

Music by Stephen Flaherty Lyrics by Lynn Ahrens

Book by Terrance McNally

Inspired by the Twentieth Century Fox Motion Pictures by special arrangement with Buena Vista Theatrical

From the play by Marcelle Maurette as adapted by Guy Bolton

November 3rd - 12th, 2023

ENMU-Roswell Performing Arts Center

ANASTASIA is presented through special arrangement with CONCORD THEATRICALS.

A NOTE FROM THE DIRECTOR...

Welcome back to the theatre and to Way Way Off-Broadway's final production of the 2023 season - ANASTASIA. We are very excited for this production since, as many of you know, our final show of the season was a bit uncertain for a time. The cast and crew have worked extremely hard on a shortened schedule to bring this show to life, and we know that you will love the sounds, visuals, and feelings that ANASTASIA will bring to the stage.

Our history with this title dates back to May 2016, when Summer and I traveled to Hartford, Connecticut to watch a preview performance of ANASTASIA before it moved on to the Broadway stage. I remember being captivated by how the creators had developed the story from the animated movie that we all loved as children into a grown-up, historically-based stage adaptation. Our characters are based on real people and the plot on actual historical events - an important role of theatre to not only entertain, but to educate. Though we all may miss the little albino bat with the funny accent, I'm sure you will all appreciate this beautiful story about "home, love, and family."

We believe that collaboration is a vital component in any theatrical endeavor. Everyone involved in a production, from the actors on stage to the production staff, from the spotlight operators to the volunteers in the lobby, from our sponsors to our audience members, all share a portion of the success in a show. It's this spirit of collaboration that makes us proud to be working with instructors and dancers from The Studio+ who are featured in the ballet sequence in the show's 2nd Act.

But perhaps the theme that means the most to us here at WWOB, is that of "family". We call ourselves a family and we mean it. With every production our family grows - new cast and crew members, new guests in the audience - and we are made better because of it. ANASTASIA reminds us that "home" isn't really a physical place, but is found in the people in our lives that love and support us, challenge and frustrate us, and ultimately bring a wholeness to our lives. WWOB lost two members of our family this year - Tony Simoes and David Brock - and while their loss has been difficult, we are reminded that we have been made better by their time in our lives.

We dedicate this production to the beautiful memory of our friends Tony and David.

Thank you again for coming to the theatre and supporting our production. We look forward to future productions and for continuing to grow our theatre family in 2024... in the meantime, sit back, relax, and enjoy ANASTASIA!



Tony Souza
Co-Director – ANASTASIA

Special Thanks

Tabitha Adams, Casey Bedford, Zoe Bedford, Brianna Bitner, John Bitner, Devon Bullock, Kyle Bullock, Tyler Carter, Jesse Davis, Monica Davis, Phil Davis, Frances Dubiel - ENMU-R, Kay Goad, Nancy Hein, Lafonda Humpherys, Ray Itomitsu – Business Notions, Cabrie Lethgo, Georgia Moore, Olympian Academy, Tom Palmer, Adam Pruitt, Jonathan Romero, Jan Smith, Emily Souza, Eric Souza, Summer Souza, Tony Souza, Danny Stewart - Tascosa Office Machines, Christina Stock - RDR, Michael Sweeney, Jessica Trujillo, Cydni Vandiver, Jennifer Wolfe – The Studio+ and the wonderfully supportive friends and family of our cast and crew!

ANASTASIA

Music by STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

Book by TERRANCE MCNALLY

Inspired by the TWENTIETH CENTURY FOX Motion Pictures by special arrangement with BUENA VISTA THEATRICAL

From the play by MARCELLE MAURETTE
as adapted by GUY BOLTON

Directed by TONY SOUZA & KYLE BULLOCK

Music Direction by CYDNI VANDIVER

Choreography by SUMMER SOUZA

Performance Coaching by BOYD BARRETT

Set Design by TONY SOUZA

Set Artwork by EMILY SOUZA

Lighting Design by SUMMER SOUZA, TONY SOUZA
& JOHN BITNER (asst.)

Costume Design by SUMMER SOUZA, NANCY HEIN & TABITHA ADAMS

Hair and Make-up Design by TARRA MACIAS

Hair and Make-up Assistants: OLYMPIAN ACADEMY HAIR & MAKE-UP TEAM

Scenic projections provided by BROADWAY MEDIA DISTRIBUTION, Inc.

SWAN LAKE ballet sequence performed by THE STUDIO+

Choreography by JENNIFER WOLFE

Performers: AUTUMN ACEVEDO, KAYLA ALVARADO, RIAH BOOR, LILIANA BRINK, ALYSSA MIRAMONTES, LINDSEY ROBERTSON, CHARITY STOVER, HANNAH WILLIAMS

Stage crew: BRIANNA BITNER (Stage Manager), CASEY BEDFORD (Box Office), TOM PALMER, JONATHAN ROMERO, JESSICA TRUJILLO, ZOE BEDFORD & GEORGIA MOORE

Way Way Off-Broadway Artistic Director - SUMMER SOUZA

ANASTASIA is presented through arrangement with CONCORD THEATRICALS. All rehearsal and production materials provided by CONCORD THEATRICALS.

www.concordtheatricals.com

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MUSICAL NUMBERS

ACT I

"Prologue: Once Upon a December	Dowager Empress and Little Anastasia
The Last Dance of the Romanovs	Ensemble
A Rumor in St. Petersburg	Dmitry, Vlad and Ensemble
In My Dreams	Anya
The Rumors Never End	Gleb and Ensemble
Learn to Do It	Vlad, Anya, and Dmitry
The Neva Flows	Gleb
The Neva Flows (Reprise)	Russian Men
My Petersburg	Dmitry and Anya
Once Upon a December	Anya and Ensemble
A Secret She Kept	Anya
Stay, I Pray You	Count Ipolitov, Anya, Dmitry, Vlad, and Ensemble
We'll Go From There	Vlad, Anya, Dmitry, and Ensemble
Traveling Sequence	Gleb, Gorkinsky, Anya, Dmitry, and Vlad
Still	Gleb
Journey to the Past	Anya

- THERE WILL BE A 15-MINUTE INTERMISSION -

ACT II

Paris Holds the Key (To Your Heart)	Vlad, Dmitry, Anya and Ensemble
Paris Holds the Key (To Your Heart) (Reprise)	Anya
Close the Door	Dowager Empress
Land of Yesterday	Lily and Ensemble
The Countess and the Common Man	Vlad and Lily
Land of Yesterday (Reprise)	Gleb
A Nightmare	Romanov Children, Tsar and Tsarina
In a Crowd of Thousands	Dmitry and Anya
Meant to Be	Vlad
Quartet at the Ballet	Anya, Dmitry, Dowager Empress, and Gleb
Everything to Win	Dmitry
Once Upon a December (Reprise)	Anya and Dowager Empress
The Press Conference	Lily, Vlad, and Ensemble
Everything to Win (Reprise)	Anya
Still/The Neva Flows (Reprise)	Gleb and Ensemble
Finale	Company

Picture taking, video or audio recording is not permitted at any point during the performance. Please keep all electronics silenced and put away during the show. This show features the use of sound effects that may startle some audience members.

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MEET THE CAST

Eliah Alverde (**Ensemble**) is very excited to be in her second show with Way Way Off Broadway. She would like to thank her amazing family and friends for all their love, support, and also for listening to these songs nonstop for months with her. She is honored to work with such talented people and has loved being a part of this production!

John Bitner (**Count Leopold, Ensemble**) is performing in his 22nd production with WWOB and he would like to thank the following people for making his love of theater grow: Babet, Reuben, Horton, Mr. Dawes Sr, a Park Ranger, Igor, Gillis, a Salesman, Maurice, a Steward, Benny Southstreet, Mr. Smee, Vince Fontaine, R.F. Simpson, Simeon, Norm, Mr. Weizel, Amos, Albert Peterson, Franz, FDR, a Gambler, Miss Trunchbull, Lord Pinkleton, Count Leopold and finally the support of his family.

Emily Boardman (**Ensemble**) is incredibly excited to be performing in her 10th WWOB production! She was most recently seen as the evil step-sister Charlotte in Cinderella. She wants to thank her family, friends, and Will for all their love and support!

Kyle Bullock (**Count Ipolitov, Gorklinsky**) has been on the WWOB stage and board of directors since 2015. He has most recently appeared in *The Addams Family* (Lurch) and *Singing in the Rain* (Cosmo Brown). He has also served as Assistant Director and acting coach on several of WWOB's productions. Kyle is an award-winning podcast writer and producer as well as a voice over talent with credits on Audible. He is excited to be back with his theatre family and especially thanks Devon for her incredible love and support!

Alyssa Byers (**Ensemble**) is a freshman and performing in her first main stage show. She has worked with WWOB in their Broadway Bound Kids program since 2018. She is very excited to be doing this show with her friends.

Dakota Cheromiah (**Ensemble**) is a sophomore at Goddard High School. She has been in the last six WWOB productions, and is very grateful for every opportunity to be a part of each show! Theatre is life!

Douglas Cole (**Ensemble**) started performing with WWOB in the Youth Production in 2016. He played Timon in *Lion King, Jr*, *Racetrack in Newies* and *Mr. Banks* in *Mary Poppins, Jr*. He is also a regular performer in the main stage productions. He most recently performed in *Addams Family* and will be playing Sergei and several other ensemble parts in *Anastasia*. He would like to thank his Mom and Dad for all their support. Enjoy the show!

Monica Davis (**Ensemble**) is performing in her 4th main stage production with WWOB. She is very excited to watch her husband and daughter perform together as father and daughter on stage as young *Anastasia* and the Tsar. She may have some tears watching them go through the terrible things that happened to them. Pay no attention to her, she will be fine. Her husband still has not gotten her a donkey.

MEET THE CAST

Jesse Davis (Tsar Nicholas, Ensemble) may have been typecasted, as he returns to the stage to play a Russian and German. He is very excited for this roll as he gets to perform opposite his daughter and also share the stage with his wife (whom by the way does not need a donkey)!

Phil Davis (Vlad) is enjoying his 9th show with WWOB; however, this is his first show without his daughter (they grow up). Phil is grateful to his wife for letting him grow his beard again, thankfully he gets to keep his hair this time. Sit back, relax and enjoy the show! Spasibo!

Tessa Davis (Young Anastasia) is performing in her 4th main stage performance with WWOB. She would like to dedicate this show to her grandma. Tessa and Anastasia have very much in common when it comes to their love for their grandmother. She hopes to make you feel the love between the two on stage. She is so excited to be part of this cast to help tell a beautiful story and she is very proud to share the roll of a princess with Summer Souza.

Melaina Hernandez (Ensemble) is excited to be able to perform again with WWOB with last year being her first time participating with this magical company, and she has been loving every second of it and is excited to be part of more productions in the future. She wants to thank her family and friends for always supporting her and enduring her busting out into song even when she's not in a WWOB production.

Lafonda Humphreys (Countess Gregory, Ensemble) is a wife, mom, nurse, educator, and vocalist. She loves being part of musical performances, and is happy to be back on stage.

Rachel Humphreys (Alexei) is in 6th grade; she loves to be on stage and share her talents. Her most recent role with WWOB was in Matilda as Lavender.

Megan Irsik (Lily) is excited to put on her fancy clothes and while her woes away for her second Way Way Off-Broadway performance. She would like to thank her friends and family for all of their love and support. A special thanks to her boyfriend Justin for encouraging her every step of the way!

Cabrie Lethgo (Ensemble) has been performing with WWOB since 2019, she has recently played Pugsley in The Addams Family and Annie in Annie. She feels so lucky to get to perform with her friends again and would like to thank her family for their love and support and her friends, and would also like to thank the cast and crew for being so much fun to work with!

Brian Long (Count Gregory, Ensemble) is new to the Way Way Off-Broadway. He decided it was time to get back to musical theater after a long hiatus. He performed lead roles in several shows in his youth. Brian is excited to be performing with some of New Mexico's finest talents.

MEET THE CAST

Juan Macias (Dmitry) is a proud performer with WWOB since 2019 and has recently been seen on the stage as Jean-Michel in Cinderella and Mr. Wormwood in Matilda. He would like to thank his friends and family for being such amazing supporters on and off the stage, through the long days and nights working towards these productions. He is incredibly excited and grateful to be playing the leading man Dmitry and getting to work alongside on the stage with the great Summer and Tony Souza of WWOB! Juan was struck by something that Summer told him about how each of these productions comes along with the perfect cast of people being in the right place at the right time and we wouldn't have it any other way. It is always true because we get to meet, experience, and share it with our ever-expanding theatre family and that's what makes it all worth it! He'd like to also thank Taryn Davis and Tobey Maguire yet again for being his greatest influences.

Michele Massey (Dowager Empress) loves playing strong, mature characters on stage. WWOB has given her awesome opportunities to play those kind of roles on stage. She recently played Cinderella's step mother; and previously played Grandma in The Adam's Family, Mrs. Potts in Beauty and The Beast, and one of her favorite roles, Frau Blucher in Young Frankenstein. "It is an absolute joy working with this crazy, talented theatre family (WWOB) both on the stage and behind the scenes (painting sets). They are the best."

Kayelynn "Kay" McBeth (Ensemble) is a first-time performer with WWOB and is incredibly excited to step foot into the world of musical theater. Kay is a school nurse within the Roswell Independent School District, but also has an education in music and has been the lead singer in many rock bands. She would like to thank her family, friends, and wonderful fiancé Chris for encouraging her to audition and reclaim her love for singing.

Ruby McLean (Ensemble) is so excited to be performing in her fifth show with WWOB! She loves performing and is so grateful for the friends she has made through theatre. She would like to thank the entire cast and crew for being amazing, her Mom for all the love and support, and her cat "Boo" for all the cuddles. Enjoy the show!

Juliana Mendiola (Ensemble) is in her 8th show with WWOB. She is 14 years old and is a freshman at Roswell High. She would like to thank Jazmin Mendez for being her biggest supporter and bestest friend (because she said so).

Danny Ousley (Ensemble) is back on the stage for the first time in nearly 8 years after previously performing in WWOB's first two productions of Les Miserables & Joseph and the Amazing Technicolor Dreamcoat. He is excited to be part of such an amazing cast alongside his beautiful partner, Michelle!

Michelle Perozek (Ensemble) is performing with WWOB for the first time. She is so grateful for the opportunity to play a role in this musical.

Jeorganna Simoes (Ensemble) is a strong supporter of theatre in Roswell. Jeorganna has worked both on and off stage for many years. She appreciates all forms of entertainment. She likes to help transport audiences from their daily lives to the magic of possibilities.

MEET THE CAST

Emily Souza (Ensemble) is excited to be performing alongside her family, especially since she gets to play a younger version of her mom. In addition to performing, Emily has taken steps into the production side, serving as the production assistant for this show and helping with numerous costumes, set artwork and scenic projections. Thanks to her cats for the unconditional love and support.

Eric Souza (Ensemble) is excited to postpone his pending retirement from theatre in order to perform in this show alongside his friends and family. Needless to say, the cast may have been lost without his daily "Dad jokes" and sports updates. Tom Brady... this is how you REALLY come out of retirement.

Summer Souza (Anya) is honored to be performing on stage with the amazing members of the cast and crew. Summer is a regular performer with WWOB, having most recently been seen on stage as Morticia in *The Addams Family* and Velma Kelly in *Chicago*. Summer founded WWOB in 2014 along with her husband, and currently serves as the Artistic Director. She would like to thank the cast and crew, her husband Tony, and kids Emily and Eric for all the love and support.

Tony Souza (Gleb) is a regular performer with WWOB, having recently performed as Gomez in *The Addams Family* and as Rooster in *Annie*. Tony also works behind the scenes at WWOB, serving as the Technical Director and Set Designer for most WWOB productions. He is thrilled to be performing this show alongside his beautiful wife Summer, and awesome kids, Emily and Eric.

Jessica Womack (Tsarina Alexandra, Marfa) started her life in musicals at age 3 in the DFW area and is so proud and happy to return to her new favorite place, WWOB. Her previous credit from WWOB was from the recent production of *Cinderella* as Marie. Jessica and her husband moved to Roswell from Dallas (via Clovis) where she trained and learned to perform with many theatres in the metroplex including the Dallas Symphony Chorus and Orchestra. Jessica is a classically trained opera singer and has a master's in archaeology with a bachelor's in history and minor in vocal performance.



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 <p>Hello, DOLLY! Booked on the Play THE MATCHMAKER by SHOOTER MEEDE Music by MICHAEL STUART Lyrics by JERRY HERMAN</p>	 <p>THE LITTLE MERMAID Book by DOUG WRIGHT Lyrics by KEVIN MENKEN Music by HOWARD ASHMAN & GLENN SLESER</p>	 <p>INTO THE WOODS Book by JAMES LAYNE Lyrics by STEPHEN SODERBERG Music by STEPHEN SODERBERG</p>
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MEET THE PRODUCTION TEAM

Tony Souza (Co-Director, Set Design) See cast bio.

Kyle Bullock (Co-Director) See cast bio.

Cyndi Vandiver (Music Director) has performed in and musically directed various musicals with Way Way Off-Broadway. She most recently was seen in the role of Maria in Sound of Music and in Cinderella. She has enjoyed musically directing Anastasia; this movie was one she grew up watching with her sister, and she is glad she got to journey to the past with such a fun cast!

Summer Souza (Choreographer, Costume Design) See cast bio.

Boyd Barrett (Performance Coaching) is a local real estate appraiser but spends a great deal of his time bringing creative projects to life, both for himself and others. He is a stage/film/voice actor, author, and an audiobook narrator/producer. He is thrilled to add some performance coaching to WWOB's already excellent productions. Boyd is married to Kathy and has two children and seven grandchildren.

Nan Hein (Costume Design) would like to acknowledge every person involved in costuming... Summer brings visions and selfless energy. Tabitha Addams brings expertise and youth. Casey Bedford brings attention to details and endless optimism. Nancy has her lists and her sister, Kay Goad. Kay has sewn and helped with many loads of laundry throughout the years. Nancy dedicates her costuming work to Mary Lou, her mother. Mary Lou taught her daughters how to sew. She was a master seamstress. Thanks Mom! David, Nan loves you, too!






Tarra Morgan-Macias (Hair & Make-up Design) has been a cosmetologist for 24 years and is the Director at Olympian Academy of Cosmetology. Tarra is a certified, licensed HD Make-up Artist and is screen-credited on several films. Tarra established a Hair and Make-up Team at Olympian Academy in 2017, giving students an opportunity to learn about, and assist with, hair and make-up on performance sets. Tarra would like to thank her husband, Eddie, for his support and the Olympian Academy Hair and Make-up Team for their hard work during this production.

Emily Souza (Production Assistant) See cast bio.

Want to know more about...



Information about tickets, upcoming shows and auditions can be found on our website at www.waywayoffbroadway.com!

You can also find us on     

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