

FOR WWOB USE ONLY
Audition #: Date: Time:

ADDRESS:			
CITY:		ZIP:	
PHONE:	CELL:		
EMAIL:			
AGE: HEIGHT: FEET, _	INCHES	HAIR COLOR:	
IF AUDITIONER IS UNDER 18 YEARS OLD, A PA	RENT OR GUARDIAN	MUST FILL OUT THE INFORMATION BELOW:	
PARENT/GUARDIAN NAME:		-	
ADDRESS (IF DIFFERENT THAN ABOVE):			
CITY:	STATE:	ZIP:	
PHONE:	CELL:		
EMAIL:			
By signing below, I give my permission for my child to participate in the audition process.			
PARENT/GUARDIAN SIGNATURE:			
Attendance during the production process is very important. Please review the provided tentative rehearsal and performance schedule and list any dates that you have conflicts in the area below (Conflicts during rehearsal schedule may be permitted in a few instances. In most circumstances, performance conflicts cannot be accommodated):			
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	e conflicts cannot be ac		
a few instances. In most circumstances, performanc	e conflicts cannot be ac	e to read music? YES / NO	
a few instances. In most circumstances, performance Have you ever sung in a chorus? YES / NO	e conflicts cannot be ac Are you abl	e to read music? YES / NO	
Have you ever sung in a chorus? YES / NO What parts do you sing (bass, baritone, soprando	e conflicts cannot be ac Are you able o, etc,)?	e to read music? YES / NO	
Have you ever sung in a chorus? YES / NO What parts do you sing (bass, baritone, sopran- Role(s) you are auditioning for?	Are you able o, etc,)?ent if cast? YES / NO	e to read music? YES / NO	
Have you ever sung in a chorus? YES / NO What parts do you sing (bass, baritone, sopran- Role(s) you are auditioning for? Will you accept any other role/chorus assignments	Are you able o, etc,)?ent if cast? YES / NO	e to read music? YES / NO ackstage crew? YES / NO	
Have you ever sung in a chorus? YES / NO What parts do you sing (bass, baritone, sopran Role(s) you are auditioning for? Will you accept any other role/chorus assignment of the cast in this production, are you interested	Are you able o, etc,)?ent if cast? YES / NO d in working on the ball production in the ar	e to read music? YES / NO ackstage crew? YES / NO ea? YES / NO	

Please use the back of this form to list any productions you have been involved with in the past. Please include show title, role, location and year.